SOUL EATER

ATSUSHI OHKUBO

7

SOUL EATER

7

ATSUSHI OHKUBO

SOUL EATER

m

by ATSUSHI OHKUBO

Let our souls drive us

SOUL EATER 7

CONTENTS

Chapter 23: Normalcy 005
Chapter 24: The Trial Enrollment (Part 1) .. 041
Chapter 25: The Trial Enrollment (Part 2) .. 081
Chapter 26: The Trial Enrollment (Part 3) ... 117
Chapter 27: The Bodyguard (Part 1) 159

NEVADA, U.S.A.

DOZUN (BABOOM)
ドズン♪ ドズン♪ ドズン
DOZUN DOZUN DOZUN

A TOWN LIVING UNDER THE PROTECTION OF A SHINIGAMI ...

SU

SU (SHWP)

DEATH CITY...

HOW MANY YEARS HAS IT BEEN SINCE LAST I SET FOOT IN THIS PLACE...?

DOZUN
ドズン♪ ドズン♪ ドズン
DOZUN DOZUN DOZUN

Welcome to Death.

TO (TAP)

CHAPTER 23: NORMALCY

O Lord, my God...

DOZUN (BABOOM)
ドズン♪
DOZUN ドズン♪
DOZUN ドズン♪

...may thou grant the people painless lives. And painless deaths...

DEATH'S WEAPON IN CHARGE OF WESTERN EUROPE
JUSTIN LAW

SOUL EATER

I HEAR JUSTIN GOT HERE JUST NOW.

SO WITH THE TWO THAT HAVE ALREADY ARRIVED, THAT MAKES FOUR SO FAR.

TOMB

RIGHT.

SID-KUN... HOW'S IT GOING BRINGING TOGETHER SPIRIT-KUN AND THE OTHER SEVEN DEATH WEAPONS?

SO.

IT SEEMS THE OTHER REPRESENTA-TIVE FROM EUROPE AND THE ONE FROM WEST ASIA CAN'T MAKE IT BECAUSE THEY'RE BOTH ON ASSIGNMENT AT THE MOMENT.

AND WHAT ABOUT THE WEAPON COVERING EUROPE AND THE OTHER THREE?

TALKS SOME CRAZY HOWLIN' GIBBERISH. BIT OF A LANGUAGE BARRIER THERE.

ALL RIGHT, THEN WHAT ABOUT SOUTH AMERICA?

WELL, THAT SUCKS ...

.....

...

OUR CALL GOT RE-JECTED.

AND AFRICA?

JAAA (SHHH)

AHHH! GEEZ...!

DWMA WOMEN'S BATH-ROOM...

TOILET LADIES

WELL! FOUR OUT OF THE EIGHT ISN'T TOO BAD, I GUESS.

...?

IS SOME-THING THE MAT-TER?

HAAH ...

AAAH! OH NO, NOOO...

YOU'RE STILL TOO YOUNG TO UNDER-STAND, AZUSA.

JAAA

?

IN CASE YOU'VE FORGOTTEN, THE KISHIN HAS BEEN RESUR-RECTED.

SURELY NOTHING ELSE COULD BE MORE IMPORTANT THAN THAT.

WHAT ARE YOU TALKING ABOUT?

IT'S JUST...I'M... WELL, I'M NOT EVEN SUPPOSED TO BE HERE.

JAAA

I CAN'T HANG AROUND IN A PLACE LIKE THIS...

I THINK IT'S INCRED-IBLE.

…

んぼぉ NBOO (DAZED)

I JUST WANTED TO GET MARRIED AND RETIRE STRAIGHT AWAY...

...BUT HERE I AM, STILL WORKING AT MY AGE. DON'T YOU THINK IT'S KINDA WEIRD?

DEATH'S WEAPON IN CHARGE OF EAST ASIA
AZUSA YUMI

DEATH'S WEAPON IN CHARGE OF OCEANIA
MARIE MJOLNIR

きゅ KYU (SQUEAK) きゅ

…

MEN ARE NO DIFFERENT FROM US—WHEN SOMEONE TRIES TOO HARD TO PLEASE THEM, THEY START FEELING THE PRESSURE AND WANT TO ESCAPE. AM I RIGHT?

…

YOU WOULDN'T BELIEVE THE LENGTHS I GO TO TO MAKE MEN HAPPY, BUT IN THE END, THEY ALWAYS RUN OUT ON ME...

WHAT AM I DOING WRONG? WHY DON'T MEN LIKE ME?

I...I'M SORRY ...!

MA...MARIE SENPAI... APPARENTLY YOU DON'T KNOW HOW MUCH PUNCH TO THROW EITHER..

BOTA (DRIP)

ボタ

BOTA

GO (WHAM)

HOW THE HELL AM I S'POSED TO KNOW HOW MUCH LOVE TO GIVE!!?

...WHAT ARE YOU STARING AT?

AT ANY RATE...

...ALL THAT NONSENSE ABOUT HOW MARRIAGE IS A WOMAN'S HAPPINESS— THAT KIND OF THINKING IS OBSOLETE.

DON'T YOU FEEL LIKE IF YOU DATED A TOILET, IT'D JUST HAPPILY ACCEPT ANYTHING YOU GAVE IT? THIS GUY HERE IS THE IDEAL MAN FOR ME. ♪

JISU (JAB)

DON'T YOU SEE? IT'S PERFECT!

I KNOW... I'LL MARRY THE TOILET.

EH!?

...

.....

B-BUT...EVEN *HE* MIGHT NOT BE ABLE TO TAKE ALL THE SHIT YOU GIVE HIM. HE'LL END UP CHOKING FROM TIME TO TIME.

I DON'T LIKE WHERE THIS IS GOING...I NEED TO STOP MARIE-SAN BEFORE SHE DOES SOMETHING SHE'LL REGRET...

OH, I CAN HANDLE LITTLE FOIBLES LIKE THAT!!

BUT... DOESN'T IT PISS YOU OFF WHEN THE TOILET SEAT IS UP EVEN THOUGH IT'S SUPPOSEDLY THE WOMEN'S BATHROOM?

WHY, THAT FILTHY LITTLE ...

I WON'T STAND FOR IT.

AND WHO KNOWS, AT ANY MOMENT HE COULD GO AROUND LEAKING FLUIDS BEHIND YOUR BACK.

AH!!!

OKAY, LET'S GO SEE SHINIGAMI-SAMA NOW.

GODON (KABLAM)

CHEAT-ING BAS-TARD!!

PUSHHH (SPURT)

I EXPECT YOU'LL BE ON THE JOB FOR A WHILE TO COME...

THAT'S A MJOLNIR FOR YOU...

MOKU (PUFF)

MOKU

...

SHU (SQUIRT)

FUKI (RUB)

FUKI

SOME-THING I CAN HELP YOU WITH?

...

WELL... YES. WE NEED TO GO TO SEE SHINIGAMI-SAMA NOW.

...

KYU (SQUEAK)

KYU

...WHY DO YOU THINK SHINIGAMI-SAMA SUMMONED ALL THE OTHER DEATH WEAPONS? WHAT'S HE PLANNING?

HEY... STEIN...

PACHA (SPLASH)

WHY NOT?

ABOUT THAT... I'M NOT GOING.

BASHA

BASHA (SPLOSH)

IS THAT SO?

NO!! YOU'RE WRONG!! HE'S GETTING READY TO SEND ME PACKING— I KNOW IT.

I'M GETTING DEMOTED. DEMOTED.

THE KISHIN WAS RESURRECTED. I'M SURE SHINIGAMI-SAMA'S JUST TRYING TO PUT TOGETHER SOME SORT OF COUNTER-STRATEGY.

...

YOU'RE SUCH A MORON.

WHICH IS WHY YOU'RE DOWN HERE POLISHING THE CANDLE-STICKS? TRYING TO SCORE SOME POINTS?

AND WHAT'S SO WRONG WITH THAT?

IT MUST BE, RIGHT? IF I HADN'T GOTTEN MYSELF SEPARATED FROM SHINIGAMI-SAMA, HE COULD'VE USED ME TO STOP THE KISHIN DEAD IN ITS TRACKS.

OH...

DAMN STRAIGHT. COULD EVEN ROLL 'EM UP ANOTHER FOUR INCHES.

I CAN SEE YOU'RE SERIOUS ENOUGH ABOUT THIS TO ROLL UP THE SLEEVES OF YOUR SUIT JACKET.

BASHA

BASHA

...AND IF I'M TRANSFERRED AWAY ON TOP OF THAT, I WON'T EVEN BE IN HER UNIVERSE ANYMORE. WHAT ABOUT MY "FATHER PRESENCE"? IT'LL BE OUT OF SIGHT, OUT OF MIND AS FAR AS OLD "PAPA" IS CONCERNED.

I'M HANGING ON FOR DEAR LIFE HERE. MY EX TOOK AWAY MY PARENTAL RIGHTS AS MAKA'S DAD...

BASHA

PASHA (SPLASH)

I'D SAY YOUR "FATHER PRESENCE" IS ALREADY PRETTY THIN.

SFX: BOSO (WHISPER)

THAT'S ANCIENT HISTORY.

ぼそ...

LOOK, IT'S STEIN-SAN. YOUR FIRST LOVE, MARIE

AH.

HER.

HELLO

HEY. . IT'S BEEN A LONG TIME...

!!

!?

EVERY TIME I TRIED TO TAKE APART SOME RANDOM INNOCENT PASSERBY, SHE ALWAYS RAN AND TATTLED ON ME.

SHE SURE WAS A BLABBERMOUTH, ESPECIALLY FOR BEING SUCH A SNOT-NOSED LITTLE TWERP.

ACTUALLY, I'M WITH HER ON THAT ONE.

KING OF THE TATTLE-TALES.

KACHA (CLACK)

...

カチャ KACHA

!!

カチャ KACHA (CLACK)

TAKE A RIDE ON MY LIPS, BABY!

KYA! ♡

I DON'T KNOW... I'M JUST STATING MY HONEST OPINION.

ATAFUTA (FRANTIC)

GIMME A BREAK!! DON'T GO SAYING THAT TO SHINIGAMI-SAMA...!!

URK!

WELL, ISN'T THIS WHOLE K SHIN RESURRECTION MESS DUE TO THE FACT THAT YOU GUYS SCREWED UP?

AND HERE WE GO... MISS GOTTA-DO-EVERYTHING...

...AND FALL IN!!

ENOUGH! NO MORE IDLE CHITCHAT!! SHINIGAMI-SAMA IS WAITING ON US!! NOW EVERYBODY LINE UP...

PAN

PAN (CLAP)

...

PLEASE DON'T SAY THAT...

HUH? MARIE...? DIDN'T YOU SAY YOU WERE GOING TO RETIRE RIGHT AWAY, EVEN IF YOU BECAME DEATH'S WEAPON?

!!IN (GLOOM)

...

Obbh... hear me, my God.

...

YEAH... LIKE I JUST SAID...

AHH... CAN THIS BE HAPPENING TO ME?

WHY CAN I NOT HEAR THE VOICE OF MY GOD...?

GO (WHAM)

WHY DOEST THOU NOT GRACE ME WITH THY HOLY WORDS, O LORD...?

PAAAAA (BEAM)

ZUDO (THMP)
ズドドDOZUN (BADOOM)
ドズン♪
DOZUN ドズン♪
DOZUN ドズン♪
HUH!?
TAKE OUT THE HEAD-PHONES!!
PON (POP)
IT'S BEEN A LONG TIME.
JUSTIN, AT EVERY-ONE'S SERVICE.
YO... THANKS TO EVERYONE HERE FOR COMIN' ALL THIS WAY.
ZASU (SHUFFLE)

PLEASE DON'T TRANSFER ME... PLEASE DON'T TRANSFER ME...

I THINK BY NOW YOU ALL KNOW WHY I GATHERED EVERYONE TOGETHER HERE AT DWMA.

..AND I THOUGHT WE SHOULD HAVE OURSELVES A LITTLE CHAT ABOUT THAT. WHAT DO YOU ALL SAY?

WE'RE HERE BECAUSE THE KISHIN ASURA HAS BEEN RESUR-RECTED...

SO ASURA'S MOVEMENTS AREN'T A MATTER OF URGENT CONCERN FOR THE TIME BEING.

BUT WHAT WE DO NEED TO DO RIGHT NOW IS WORK OUT A COUNTER-STRATEGY...

I'M BETTING THE FIRST THING HE'LL DO IS FIND A PLACE TO HIDE OUT SO HE CAN WORK ON REGAINING HIS MENTAL BALANCE AND BUILDING BACK UP HIS STRENGTH.

ASURA IS STARK RAVING MAD, BUT HE'S ALSO AFRAID OF HIS OWN SHADOW, SO I DON'T THINK HE'S GONNA BE IN ANY BIG HURRY TO START MAKING MOVES JUST YET.

STEIN-KUN, WHY DON'T YOU PROVIDE THE OTHERS WITH A LITTLE BACKGROUND ON THE ISSUE...

RIGHT.

...FOR THE MADNESS WAVELENGTH THAT ASURA EMITS.

BUT REMEMBER THAT THIS IS A SOUL WAVELENGTH AT A GOD LEVEL.

YES, EXACTLY SO.

IS THAT BASICALLY THE SAME THING AS ASURA'S SOUL WAVELENGTH?

"MADNESS WAVELENGTH"...

.....

EVERY PERSON HAS SOME MADNESS INSIDE THEM, HOWEVER SMALL THAT AMOUNT MIGHT BE.

ESPECIALLY SO IN MY CASE.

THAT'S THE PROBLEM RIGHT THERE.

IS SOMETHING BAD GOING TO HAPPEN BECAUSE OF THIS "MADNESS WAVELENGTH"?

THE VERY MOMENT WHEN ASURA WAS RESURRECTED...I DEFINITELY FELT THE MADNESS THEN.

AND MADNESS IS CONTAGIOUS. THERE CAN BE NO DOUBT 'BOUT THAT.

ASURA'S MADNESS WAVELENGTH ***PRODS AND INCITES*** THE MADNESS LYING DEEP WITHIN THE HUMAN SOUL.

...

...

NO... I THINK A VERY DEVOUT CLERGYMAN SUCH AS JUSTIN-KUN HERE, FOR EXAMPLE, IS LESS LIKELY TO BE AFFECTED.

AN INFECTION OF MADNESS— AND YOU SAY THAT CAN HAPPEN INSIDE ANYONE?

RIGHT AGAIN. YOU HAVE AN ENVIABLE TALENT FOR JUDGING A PERSON'S CHARACTER AND HAVING FLASHES OF INSIGHT, DON'T YOU? I'D LOVE TO DISSECT YOU! ♪

KIKIPIIN (SHIING)

MAYBE AWAKENING THE EVIL INSIDE PEOPLE, OR BOOSTING ITS HOLD OVER THEM...?

PIKIIN (GLINT)

IF I MAY ASK, WHAT PROBLEMS COULD THIS "MADNESS" CAUSE?

FURTHERMORE, IT SEEMS INCONCEIVABLE THAT A SUDDEN OUTBREAK OF MADNESS IN THE GENERAL HUMAN POPULATION WOULD TAKE PLACE, AT LEAST AT THE PRESENT STAGE.

SO, BASICALLY, ENEMIES WHO'VE BEEN MINDING THEIR OWN BUSINESS UP TO NOW COULD SUDDENLY START MAKING MOVES AGAINST US...?

I COULD IMAGINE ANY NUMBER OF HORRORS THAT MIGHT TAKE PLACE.

THE ANCIENT FORTRESS OF ATLANTIS THAT ONCE SANK TO THE BOTTOM OF THE SEA COULD RISE TO THE SURFACE AGAIN.

AND THE DANGER ISN'T JUST WITH PEOPLE EITHER.

THE MADNESS WAVELENGTH COULD CAUSE WITCHES NOW LYING DORMANT TO AWAKEN.

...

YOU... YOU LITTLE...!

SHINIGAMI-SAMA, DO YOU HAVE ANY THOUGHTS CONCERNING THEIR CONDUCT?

THE WAY I SEE IT, THE WHOLE REASON WE'RE IN THIS MESS IS BECAUSE THESE TWO MESSED UP.

SFX: KACHA (CLACK)

...

NWHAAT!?

GOBU (BOING)

I HAVE BEEN THINKING OF SHUFFLING PERSONNEL A LITTLE...

THAT'S A GOOD POINT.

PLEASE JUST DON'T TRANSFER ME...! ANYTHING BUT A JOB TRANSFER...!

AMONG ALL THE WEAPONS HERE, YOU'RE THE ONLY ONE WHO CAN ACTUALLY BE CALLED A "DEATH SCYTHE"...HAVE A LITTLE PRIDE...

!!

YOU STILL WANNA KEEP ME...!?

NO, NO, NOTHING LIKE THAT. SPIRIT-KUN, I WANT YOU TO STAY ON AS MY WEAPON JUST LIKE ALWAYS.

WHAT DO I TELL MY POOR LITTLE MAKA...? I CAN'T BEAR THE THOUGHT OF SEEING HER SAD FACE...

IT'S ALL BLACK... THE FUTURE IS SO BLACK...

OHHH..... MY HAPPY LIFE WITH MY BABY GIRL IS FINISHED...

ZUUN (GLOOM)

AND IN THE INTEREST OF BEEFING UP SECURITY AT DWMA, I'M THINKING OF HAVING ONE OF THE OTHERS STAY ON WITH US AS WELL.

...BUT FROM NOW ON, I WANT YOU TO REMAIN ON THE DWMA CAMPUS AS MUCH AS POSSIBLE.

BUT THERE'S A CATCH. UP TO NOW, I'VE BEEN HAVING YOU GO ON MISSIONS OUTSIDE THE SCHOOL AS STEIN-KUN'S TEMPORARY WEAPON...

O, what joyous gratitude ...!

Ohhh, my Lord... Thy blessed words are truly filled with divine mercy.

PAAAAA (BEAM)

I...I DON'T WANT TO WORK! THE WHOLE REASON I CHOSE TO BE IN CHARGE OF OCEANIA WAS BECAUSE IT'S SO PEACEFUL AND THE WORK IS LIGHT.

IF YOU ASSIGN ME TO DWMA AND I GET SWAMPED WITH WORK, THAT JUST PUTS MY CHANCES OF GETTING MARRIED EVEN FURTHER OFF...!

THAT'S... WAIT JUST A SECOND...!

WHEH?

ME...?

MARIE-CHAN...

...I'D LIKE YOU TO BE STEIN-KUN'S NEW PARTNER.

!

...I WANT TO PUT YOUR BREADTH OF VISION TO WORK BY HAVING YOU FERRET OUT THE ESCAPED ASURA.

AND SINCE MARIE'S NOT GOING TO BE THERE ANYMORE, I'VE DECIDED TO HAVE YOU TAKE OVER OCEANIA AS WELL.

OH RIGHT... AZUSA-CHAN.

SHINIGAMI-SAMA... WHAT SHOULD I DO?

DON'T SAY THAT.

DON'T SWEAT IT— YOU'RE THE TYPE THAT ENDS UP GETTING FIRED UP ABOUT YOUR JOB IN THE END.

JUSTIN-KUN?

AND NOW YOU, JUSTIN-KUN.

GON (WHACK)

HAH!?

SFX: KORON (TUMBLE)

BASICALLY: "SAVAGE, BUT REALLY SUPER-FUN TIMES."

AAAND... THAT'S A WRAP.

BUT THINGS AT DWMA ARE GONNA HAVE TO CHANGE A LITTLE BIT FROM HERE ON OUT.

WELL, I'LL JUST KEEP JUSTIN-KUN IN RESERVE.

WHAT IS IT?

AH, SPIRIT-KUN. JUST A MOMENT...

!

TA (TMP)

TA

TA

KORO (ROLL)

RO

RO

THERE'S SOMETHING I NEED TO SPEAK WITH YOU ABOUT.

WE GON' PLAY SOME BASKET-BALL, YO.

RIGHT ON.

I was US

SHIRT: KING GOD

...

I SAID WE GON' PLAY SOME BASKET-BALL.

HEY MAKA ...

.....

...

I WAS LYING.

OD

KON (KONK)

HOW COME!?

YOU TOLD ME IT'D BE FINE IF I JUST SAT ON THE SIDELINES AND READ MY BOOK.

...

KID-KUN, WHY COULDN'T LIZ-CHAN MAKE IT?

SHE SAID IT'S BECAUSE SHE FINALLY MANAGED TO GROW HER NAILS OUT AND DIDN'T WANT TO BREAK THEM. BUT I THINK THAT'S JUST AN EXCUSE. SHE'S PROBABLY OUT SHOPPING

SO, SHOULD WE JUST GO WITH THESE TEAMS FOR NOW?

HERE— THIS'LL KEEP YOUR HAIR BACK.

PLUS, SID-SENSEI TOLD ME TO TAKE IT EASY UNTIL MY INJURIES HEAL.

BUT I DON'T EVEN KNOW THE RULES OF BASKET-BALL.

WHADDAYA WANT US TO DO? LIZ WASN'T ABLE TO COME AT THE LAST MINUTE, SO WE'RE KINDA STUCK.

OOH!! NOW YOU'RE TALKIN'! YOU'RE ON!!

WHADDAYA SAY WE MAKE THE CAPTAIN OF THE LOSING TEAM DO A PENALTY?

!!

HEY, BUT IT'S KINDA BORING JUST PLAYING BASKETBALL, DON'CHA THINK?

AH-HA-HA-HA! ♪ THAT'S A GOOD ONE! ♪

WHA...? HEY!!

OKAY...IF WE LOSE, THEN WE'LL MOVE ALL THE PICTURE FRAMES IN KID'S HOUSE BY AN INCH.

SHIRT: KING GOD

BLACK☆STAR, AREN'T YOU THE CAPTAIN? YOU DO WANNA BE CAPTAIN, DON'T YOU? DON'T YOU...?

HOLD IT RIGHT THERE! I DON'T UNDER-STAND!

HUH!!?

ALL RIGHT... IF WE LOSE, CAPTAIN MAKA'S GOTTA SPEND A WHOLE DAY ON A PLAYDATE WITH DADDY.

SHIIIT!! I REALLY WANNA BE CAPTAIN ...!!

EH!? IS THAT WHAT THIS IS...!?

PLUS, YOU'RE WEARING THE CAPTAIN'S CAP! ♪

THAT'S WHAT I'M SAYING— I'LL TOTALLY TRADE PLACES WITH YOU.

WHY'D YOU HAVE TO GROW A CONSCIENCE ALL OF A SUDDEN...?

I HATE TO MISS OUT ON THE GLORY, BUT I'M GIVING UP THE CAPTAIN'S SPOT TO MAKE IT UP TO YOU.

I KNOW... BUT I FEEL SO BAD FOR DRAGGING YOU INTO THE GAME AGAINST YOUR WILL.

IT'S A CRYIN' SHAME ...

FURU (SHAKE) FURU

SFX: DOEE (HOWL)

WHY? WHY'D YOU PASS IT BACK?

EH!?

?

PA

CHECK.

EH!? BUT SOUL'S ON THE OTHER TEAM! HOW COME HE'S PASSING TO US?

PA (PASS)

OKAY, GUYS... LET'S PLAY BALL.

♪FWEET♪

EH!? DO WHAT IN OUR ZONE!?

AT LEAST TELL ME THE RULES!

? ?

I'M ON IT!

PATTY! CAPTAIN MAKA! YOU GUYS STAY IN YOUR ZONES AND DEFEND!

A'IGHT... HERE WE GO, BRO.

DAN (THMP)

DAN

DAN

TIME... TIME OUT...

HOW COME YOU GUYS ARE STARTING ALREADY?

DAN (THWMP)

DAN

SOUL! PASS! PASS!!

MAKA! DE-FENSE!!

HOW WILL I FIND A HUSBAND IN THIS PLACE WHEN THERE ARE ONLY KIDS AROUND...?

HAAA (SIGH)

ARE THEY STUDENTS AT DWMA?

WHOA... NICE SHOT.

.....

YEP. STARTING TOMORROW, THEY'RE YOUR PUPILS.

"DOUBLE DRIBBLE"? WHAT'S THAT? IT ACTUALLY SOUNDS KINDA COOL...

EH?

OH, FOR CRYIN' OUT LOUD, MAKA!!

MAKA, THAT'S AGAINST THE RULES! DOUBLE DRIBBLE!

.....

OH, THAT REMINDS ME! THIS WAS SPRUNG ON ME ALL OF A SUDDEN, SO...

STEIN, COULD YOU PUT ME UP AT YOUR PLACE, JUST UNTIL I FIND A FLAT? IT'S A LAB AND EVERYTHING, SO THERE'S PLENTY OF ROOM, RIGHT?

FINE BY ME, BUT DON'T BLAME ME IF YOU WAKE UP IN PIECES ONE MORNING.

I'M TRUSTING YOU.

NGII CHINGHO

んぎぃ～！

I MAY NOT HAVE A BOYFRIEND, BUT AT LEAST I'VE GOT A JOB TO DO BEFORE I SETTLE DOWN!

ALL RIGHT! ♪

...

THE TRUTH IS, I WANT TO TALK ABOUT STEIN-KUN.

SO YOU WANTED TO TALK ABOUT SOME-THING?

:CACKLE-
:CACKLE-

...HE'S BEGINNING TO FALL UNDER THE CONTROL OF THE MADNESS.

HE ALREADY SEEMS TO BE AWARE OF IT HIMSELF, BUT...

MARIE-CHAN'S SOUL WAVELENGTH SHOULD HAVE A POSITIVE EFFECT ON STEIN-KUN'S SOUL.

BUT SPIRIT-KUN...COULD YOU PLEASE LOOK OUT FOR STEIN-KUN FOR ME TOO?

...

SO THAT'S WHY YOU ASSIGNED MARIE TO HIM...?

GYAASU
ギャース

GYAASU (CLAMOR)
ギャーース

THIS IS ONE KOUHAI I'M GONNA HAVE TO WORRY ABOUT MY WHOLE LIFE...

AH, SPIRIT-SAN.

HEY ...

!!

...WHAT DO THOSE KIDS THINK THEY'RE DOING?

I TOLD THEM TO GO HOME AND KEEP QUIET.

I THINK IT'S NICE. GREAT TO BE A KID AND CAREFREE.

IT'S NOT THAT THEY'RE CAREFREE.

...

AFTER THE TWISTED PLACE THEY'VE JUST COME OUT OF...

...THOSE KIDS ARE TRYING TO RECLAIM SOME SENSE OF NORMALCY.

...LET'S CUT HER A BREAK THIS TIME, OKAY...?

PENALTY! ♪ PENALTY! ♪

PHEW

I STILL HAVE NO IDEA WHAT THE RULES ARE.

HAA (PANT) HAA (PANT)

THAT'S THE GAME.

20 TO 4 MAKES MAKA'S TEAM THE LOSERS.

!?

YOU JUST DON'T GET IT.

GIVEN WHO THOSE KIDS ARE, I DON'T THINK THERE'S MUCH DIFFERENCE BETWEEN NORMALCY AND ABNORMALCY.

UMM ... ... DAD ...?

MOJI (FIDGET) もじ...

MOJI もじ...

HUH? MAKA? WHAT'S UP?

ZUGYUUN (ZAAAP)

...DO YOU WANNA GO OUT THIS SUNDAY...?

BO (BLUSH)

DO YOU WANT STRAW-BERRY OR BANANA?

HEY PAPA! ♪

AND JUST A MOMENT AGO I THOUGHT I WAS GONNA BE SENT TO SIBERIA...!

YOUR COAT'S SO WARM! ♪

OH, THANK YOU, PAPA! ♡

YOU'LL CATCH COLD.

HEY, PAPA! ♪

WHICH ONE DO YOU THINK'D LOOK BEST ON ME?

GORILLA

BUFFALO!

I NEVER IMAGINED THIS KIND OF "AB-NORMALCY" WOULD COME MY WAY!!

DAD!! ARE YOU ALL RIGHT!?

EH!?

HOOOEEEH...

GERO (PUKE)

GERO!

GERO

SURI (RUB)

SURI

...

KOFF KOFF

I'B JUZT ZO HABBY...

I'B SORRY ...

A HAPPY PUKE, HUH?

I DON'T GET THAT EITHER.

I'M SO PATHETIC ...

DON'T BOTHER... I'M FINE.

WAIT RIGHT HERE! I'LL GO GET SOME STOMACH MEDICINE!!

...

SOUL EATER

WHAT SHOULD WE DO ABOUT HIM?

WHAT INDEED ...

SHINIGAMI-SAMA, I WANTED TO TALK TO YOU ABOUT THAT DEMON SWORD KID WE'VE BEEN PROTECTING.

HE'S STILL IN NO SHAPE TO ENROLL IN THE SCHOOL.

TOMB

WELL... FOR THE TIME BEING...

...LET'S PUT HIM ON A TRIAL ENROLLMENT HERE AT DWMA, STARTING TOMORROW.

AJUU (SIGH)

CHAPTER 24: THE TRIAL ENROLLMENT (PART 1)

SOUL EATER

DWMA OVER-NIGHT ROOMS.

SID-SENSEI.

!

THANKS FOR COMING.

IT TURNS OUT WE'RE GOING TO ENROLL CRONA IN THE SCHOOL ON A TRIAL BASIS PRETTY SOON...

...SO I HAVE A FAVOR TO ASK YOU.

THAT'S EXACTLY WHAT I WANTED TO TALK TO YOU ABOUT.

YEAH.

SENSEI, WHEN CAN I SEE CRONA?

TOMB

BUT IT'S LIKE HE JUST DOESN'T KNOW HOW TO DEAL WITH A ZOMBIE, YOU KNOW? ...I DUNNO, IT SEEMS LIKE THERE'RE A LOT LIKE HIM LATELY—KIDS WHO DON'T GET HOW TO DEAL WITH ZOMBIES.

I HAD NO IDEA...

WELL... FOR MY PART, I'VE BEEN TRYING MY DAMNEDEST TO GET THROUGH TO THAT KID.

!!

YOU MEAN, I GET TO SEE CRONA, RIGHT? ♪

HE'S COMPLETELY SHUT HIMSELF OFF IN HIS OWN LITTLE WORLD. I CAN'T GET THROUGH TO HIM.

WHY DON'T WE START RIGHT NOW BY HAVING YOU SHOW HIM AROUND THE SCHOOL?

THANKS. THAT'S A REAL LOAD OFF! ♪

OH, ABSO-LUTELY! I'D BE MORE THAN HAPPY TO! ♪

FROM WHAT I HEARD, MAKA, YOU DID A GOOD JOB OF GRASPING CRONA'S SOUL WAVELENGTH.

NOW, IT DOESN'T HAVE TO BE ALL AT ONCE, BUT COULD YOU REACH OUT TO HIM AND TRY TO TEACH HIM ALL THE LITTLE THINGS HE NEEDS TO KNOW ABOUT DWMA SO HE WON'T FEEL SO OUT OF PLACE HERE?

OH NOOO... WHAT DO I DO? I'M TOTALLY LOST...

!

!

TOMB

AGAIN?

OH !!!!

I SWEAR I'VE BEEN DOWN THIS HALLWAY BEFOR—

WELL, IT'S JUST THIS SCHOOL! EVERYWHERE YOU LOOK, THERE'S ANOTHER SET OF STAIRS. IT'S SO NEEDLESSLY COMPLICATED. IT'S SERIOUSLY LIKE SOME KINDA MAZE!

THAT'S 'COS IT WAS PURPOSELY DESIGNED TO STRENGTHEN THE KIDS' PHYSICAL AND MENTAL FORTITUDES ALONG WITH THEIR SOULS. EVERY LITTLE BIT HELPS, YOU KNOW.

OHHHHH!! SHID!!! I'M STARVING TO DEATH!! I THOUGHT I WAS GONNA DIE, LOST IN THIS STUPID MAZE!

YOU DID GRADUATE FROM HERE, DIDN'T YOU?

HOW WAS YOUR PLAYDATE WITH YOUR FATHER?

OHH? ♪ I'M SO GLAD IT WENT WELL.

AFTER THAT, WE WENT OUT TO LUNCH.

WELL...WE WENT AROUND USED BOOK-STORES, AND I GOT HIM TO BUY ME A FIRST EDITION OF THIS BOOK I'VE BEEN WANTING.

IT'S NICE TO FORMALLY MAKE YOUR ACQUAIN-TANCE!

WE ALREADY MET... AT THE BASKET-BALL GAME. ♪

MAKA, THIS IS DEATH'S WEAPON MARIE MJOLNIR-SENSEI. SHE'LL BE ACCOMPANYING YOU TODAY.

DAD, I WANNA STOP AT THAT STORE OVER THERE.

EH!? I REALLY DON'T THINK WE SHOULD BE GOING INTO THAT STORE.

WHY NOT?

IT'S JUST NOT A GOOD STORE... I MEAN, IT'S TERRIBLE... UHHH... PLEASE DON'T MAKE ME...

BUT WHY NOT?

D-DON'T GET THE WRONG IDEA! I WAS JUST KIDDING!!

-GLARE-

IF I KNOW WHAT'S GOOD FOR ME, I'D BETTER LAY OFF JOKES LIKE THAT IN THE FUTURE...

WAS IT THAT BAD!?

I WONDER WHY HE'S NEVER LAID A HAND ON ME...

...AND ON TOP OF THAT, NOW I CAN NEVER GO BACK TO MY FAVORITE STORES.

IT TURNS OUT THE GIRLS WHO WORKED IN EVERY SINGLE STORE I WANTED TO GO IN INVARIABLY TURNED OUT TO BE LITTLE "ACQUAINTANCES" OF HIS. IT WAS UNBELIEVABLY AWKWARD...

OKAAAY.

FOLLOW ME...

OKAY, GIRLS. CRONA'S IN THE ROOM JUST UP AHEAD.

110 PASA (PWAP)

INSIDE THE DWMA DISPENSARY...

DISPENSARY

.....

ギィ (CREAK)

THE DEMON SWORD...

IT WAS A NEW FORM OF BONDING BETWEEN WEAPON AND MEISTER—AN ENGINEERED ONE.

...AND ALL OF THE BLOOD IN CRONA'S BODY WAS REPLACED WITH THAT BLACK BLOOD MIXTURE.

BUT IT WAS MELTED DOWN IN A VAT OF BLACK BLOOD...

AT THE BEGINNING, RAGNAROK WAS JUST AN ORDINARY DEMON WEAPON.

A DEMON WEAPON REQUIRES THE SOULS OF WITCHES IN ORDER TO BECOME A TRUE DEATH'S WEAPON...

THAT WITCH MEDUSA HAS LEFT US WITH A LEGACY OF MADNESS...

OR SHOULD I SAY, THE MOTHERS OF DEMON WEAPONS...

...BUT IN THE END, MAYBE IT'S NOT THE MEISTERS WHO ENABLE WEAPONS TO EVOLVE... MAYBE IT'S THE WITCHES.

HOLDING IT DOWN DOESN'T HELP ANYONE.

YOU CAN'T KEEP ME INSIDE MUCH LONGER, CAN YOU?

YOU WANT TO DISSECT IT ALL, DON'T YOU? EVERY LAST THING.

HEH HEH! ♪

CACKLE *CACKLE*

THE MEDUSA INSIDE OF ME... SHE'S THE MADNESS THAT LURES ME IN!

BLUN (SWIPE)

YOU WANT TO KNOW MORE ABOUT HIM, DON'T YOU? THE CHILD THAT I CREATED.

FACE IT— YOU'RE INFECTED WITH THE MADNESS.

SO STOP FIGHTING IT AND JUST ALLOW YOURSELF TO BE THE KIND OF MAN I LIKE.

AH

DAN CTHUNK

...

I'M LOOKING FORWARD TO IT. ♡

PIKU (TWITCH)

KON

KON (KNOCK)

PARDON MEEE...

GII (CREAK)

!?

HUH?

THERE'S NO ONE IN HERE...?

IT'S PRETTY BAD WHEN YOU START NAMING PARTS OF THE ROOM.

C'MON.

SITTING IN ROOMSKY KORNERKOV MAKES ME FEEL CALMER.

UWAH!!!

MAKA!

WHAT ARE YOU DOING IN A CRAZY PLACE LIKE THAT!?

UM... UM...I JUST, UM...

HM?

.....
.....

UH. UMM

OKAY ...

O...

CHUN (TAP)

YOU AND ME ARE GONNA BE GREAT FRIENDS!!

GU (CLENCH)

IT'S NICE TO MEET YOU.

THIS IS MARIE-SENSEI.

.....

HEY, HEY!

.....
.....

SO LET'S BOTH WORK HARD AND DO OUR BEST, OKAY?

I'VE GOT MY WORK CUT OUT FOR ME— LOADS TO STUDY UP ON AND PREPARE. IN THAT SENSE, YOU AND I ARE THE SAME.

TOMORROW'S ALSO MY FIRST DAY BEING A TEACHER, MY FIRST TIME HAVING TO PRESENT LESSONS TO EVERYONE.

YEAH... OKAY...

SORRY ...

SID!! GET OUT OF HERE RIGHT NOW!

SOME KIND OF BLUE-SKINNED PERSON IS LOOKING AT ME! IT'S TOO SCARY - I DON'T WANNA LEAVE MY ROOM...

CRONA'S BACK IN ROOMSKY KORNER-KOV...!

PUTTING THE KID AT EASE BY LETTING HIM KNOW YOU SHARE THE SAME ANXIETY— NICE SAVE, MARIE!

O... OKAY ...

NOW, THEN!! LIFE AS A STUDENT IS SHORT, AND IT WON'T WAIT FOREVER.

SO LET'S GET YOU OUT OF THIS ROOM RIGHT NOW!!

O... OKAY ...

...BUT UNDERNEATH IT HE'S ACTUALLY A REALLY GOOD GUY. DON'T WORRY—HE WOULDN'T HURT YOU.

SID-SENSE MAY LOOK LIKE A THUGGISH BLUE-SKINNED GORILLA ON THE OUTSIDE...

SHONBO (DEPRESSED)

しょんぼ…

MY BLOOD USED TO CIRCULATE TWICE AS WELL AS THE AVERAGE GUY...

THAT'S THE KIND OF MAN I WAS...

NOT SO FAST, YOU DIRTY ROTTEN SOWS!!

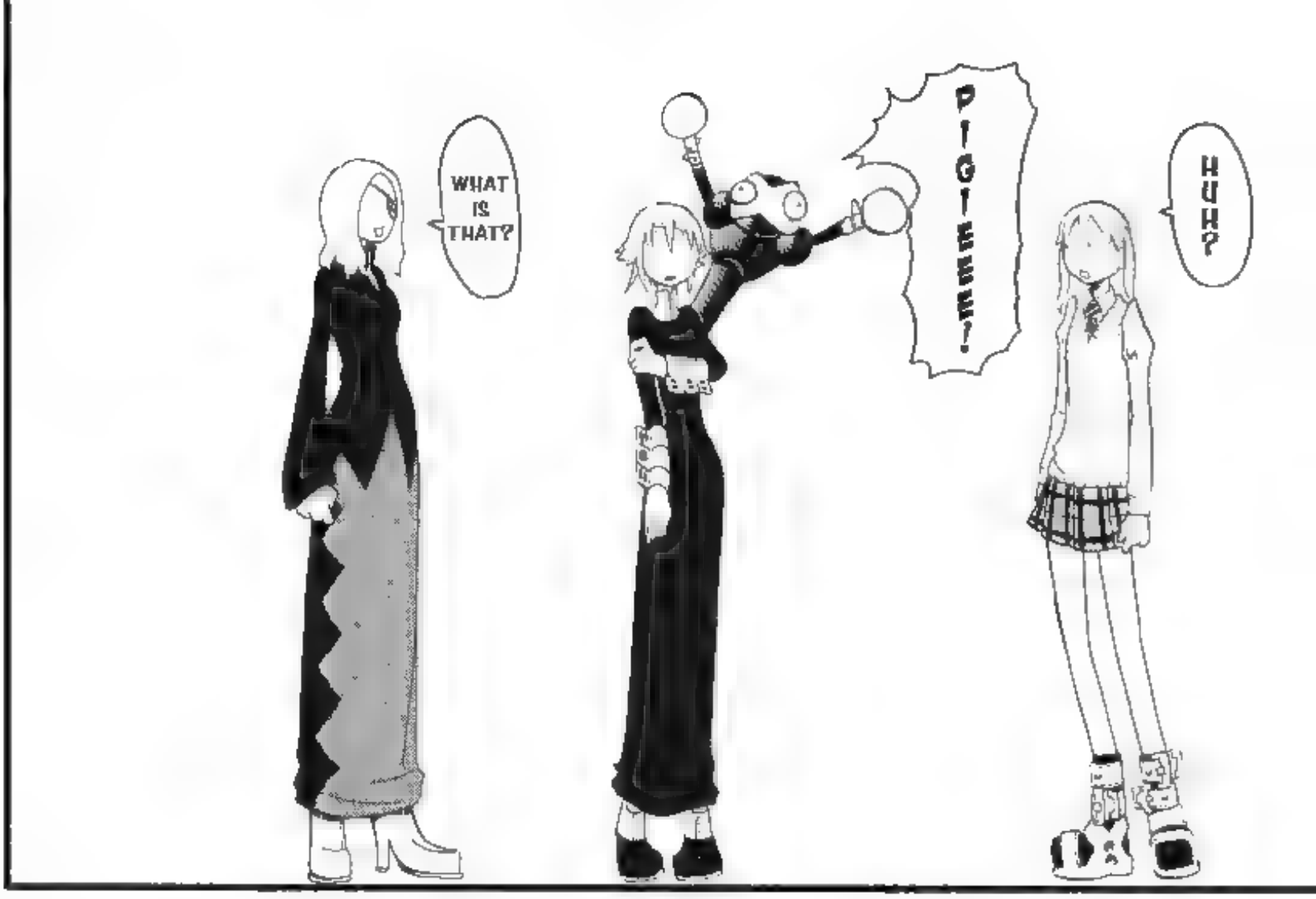
PIEEEE

PASHU (SPURT)

!!

!!

?


WHAT IS THAT?
PIGIEEE!
HUH?

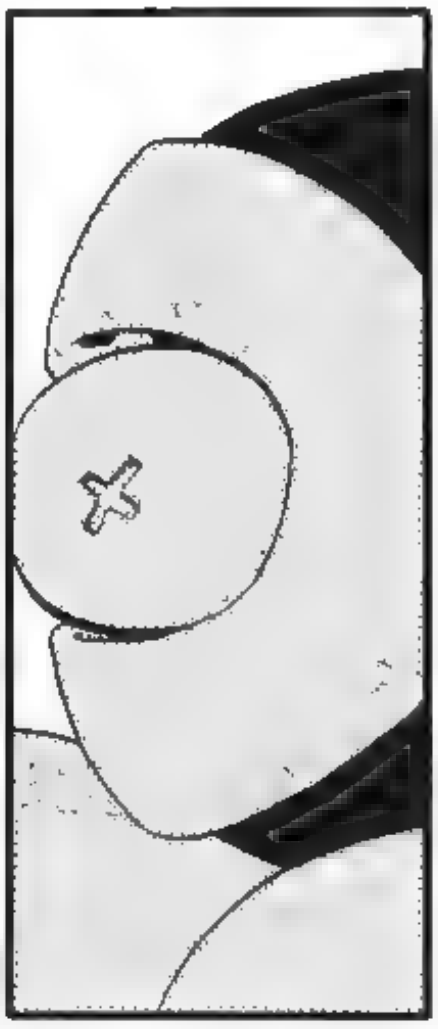
AND WHO SAID WE WERE FRIENDS, YOU STUPID DUMBASS!!?
IT'S 'COS ALL MY SOULS WERE CONFISCATED BY THAT DAMN SHINIGAMI ASSHOLE!!
C'MERE, YOU STINKING PILE OF POOP!! I'LL PUNCH YOU RIGHT IN THE MOUTH!! ...WHAA!!? I CAN'T REACH!!
BUN
BUN (SWING)
WHAT'S WRONG, LITTLE GUY?
WELL, LOOK AT YOU!! ALL CUTE AND SMALL NOW THAT WE'RE FRIENDS!!

...!!
PECHI
PECHI (PAT)
THERE'S NO HARM IN GETTING CLOSE WHEN HE'S THIS SIZE.

GUI
GUI (RUB)
SORRY I'M SORRY
YOU LET HIM PICK ON YOU EVEN WHEN HE'S LITTLE LIKE THAT??
THIS IS ALL YOUR FAULT, YOU WHINY LITTLE BITCH!! DIE, CRONA!! DIE!! DIE!!

WAAH!

PERI (YANK)



GO (THWACK)

I ACTUALLY THOUGHT I MIGHT GET TURNED ON BY SEEING YOUR PANTIES. BUT THEY PRETTY MUCH SUCK, YOU UGLY COW.

NO, CRONA— NOT YOU!! I'M THE ONE WHO SHOULD BE APOLOGIZ-ING!

I PROMISE I WON'T DO IT AGAIN...JUST DON'T HIT ME...DON'T HIT ME... PLEASE...!

GAKU ガ"ク ブル BURU

GAKU (SHAKE) ガ"ク ブル BURU (TREMBLE)

I'M SORRY... I'M REALLY SORRY...

THERE'S JUST NO WAY...

GEKKORI (DRAINED)

.....
.....

THINK YOU CAN MAKE A GO OF IT HERE?

SO WHAT DO YOU THINK? NOW THAT YOU'VE SEEN THE WHOLE CAMPUS?

93

GUI (TUG)

YEAH, YOU ARE WHEN I KICK YOUR ASS ALL THE WAY BACK THERE. !

KNOCK IT OFF, SOUL...

I'M GOING BACK TO ROOMSKY KORNER KOV

IRA IRA (IRK)

IT'S NO GOOD.. I JUST CAN'T DO IT

. IT WILL BE ALL RIGHT, CRONA. WE'RE ALL HERE FOR YOU.

IT ...

I'M GONNA DIE...

OH, DON'T SAY THAT, CRONA! ♪

KUH HA HA! ♪

"LET'S WRITE A POEM! ♪

A POEM...?? YOU CRACK ME UP, MAKA...

PFFT!

MUSU (GRR)

LET'S WRITE A POEM! ♪

...I HAVE AN IDEA.

IN THAT CASE ...

YOU'RE KIDDING, RIGHT? YOU ARE SERIOUSLY ONE DARK CHICK, MAKA.

YOU CAN ALWAYS TALK TO ME ABOUT YOUR ISSUES, YOU KNOW.

OWW ...

IT'S WHAT I DO. WHENEVER I FEEL WORRIED OR UPSET ABOUT SOMETHING, I SIT DOWN AND WRITE A POEM. ♪

HMM ...

LET'S EACH WRITE A POEM AND THEN COMPARE, OKAY?

IF YOU SAY SO...

DIE

THIRTY MINUTES LATER...

HERE.

OKAY.

DONE?

YEAH ...

D-D- D-D...

... D..... D... ..... D...

...D-D... D-D... D..... D...

D... D-D... D... D.....

... D...

THIS IS SO STUPID.

INTENT.

LEMME SEE, LEMME SEE.

I WISH I'D NEVER BEEN BORN...

THAT'S THE DARKEST THING I'VE EVER READ...

"

NUGU

NUGU (STRUDGE)

SO... WHAT DO YOU THINK?

WHOA! WHOA! WHOOOA ...!!!

ガラララ

GARARARA (SLIIDE)

BUT DON'T WORRY 'BOUT A THING!! I'M A RADIANT MAN— LIKE A BRIGHT SHINING SUN IN THE DARKNESS!!

YOU EVER LOSE YOUR WAY, JUST LOOK TO ME, AND THE PATH WILL OPEN UP FOR YOU, MY FRIENDS!!

WHAT THE HELL'RE YOU DORK-ASS LOSERS DOING IN HERE WHEN IT'S PERFECT WEATHER OUTSIDE!? YA GLOOMY PALE BASTARDS.

NJ!!! (STARE)

.....
.....

I WISH I'D NEVER BEEN BORN...

NUSU (SLINK)
ヌス
ヌス NUSU

THIS HAS AMAZING DESTRUCTIVE POWER...

HUH? WHAT'S THAT?

READ THIS.

NUSU
ヌス
NUSU ヌス

NUSU
ヌス
ヌス
NUSU

I WISH I'D NEVER BEEN BORN...

...BUT WHEN DID YOU GET HERE...?

OKAY... WHATEVER...

WHEN DID YOU GET HERE!!?

NUSU

NUSU

NUSU

ANYWAY, ABOUT CRONA... HE'S CLEARLY STILL GOT SOME ISSUES TO DEAL WITH, BUT I THINK HE COULD BE HAPPY HERE.

AHHH...!! I'M SORRY...

TOMB

...DID SOMETHING HAPPEN?

...HUH? YOU DON'T LOOK SO GOOD...

SO...? WHAT'S THE STORY? HOW'S CRONA DOING?

WHAT KIND OF INCI-DENT?

SO I SENT CRONA ALONG WITH MAKA ON HER EXTRA-CURRICULAR ASSIGNMENT. I THOUGHT HE COULD USE A FIELD TRIP.

WE GOT A REPORT FROM THAT AZUSA THAT THERE HAD BEEN A MINOR INCIDENT.

OH, AND RIGHT NOW CRONA'S HEADED FOR THE CZECH REPUBLIC.

IT SEEMS THE "OLDEST GOLEM IN THE WORLD" SUDDENLY WENT ON A RAMPAGE THROUGH THE VILLAGE.

LUCKILY THERE WASN'T TOO MUCH DAMAGE.

emeth

emeth

WELL, APPARENTLY THERE'S SOME KIND OF VILLAGE WHERE EIGHTY PERCENT OF THE PEOPLE WHO LIVE THERE ARE ENCHANTERS— THAT IS, PROFESSIONAL GOLEM-MAKERS.

GOLEMS DON'T JUST GO ON RAMPAGES. THEY CAN ONLY GUARD WHATEVER THEY WERE CREATED TO PROTECT. THINK OF THEM AS WALKING SHIELDS.

WHAT DO YOU MEAN?

WHAT!? WAIT... DID THAT REALLY HAPPEN?

SID-KUN, PLEASE GET AHOLD OF DR. STEIN IMMEDIATELY ...

IT'S INCONCEIVABLE THAT A GOLEM WOULD LOSE CONTROL AND START WREAKING HAVOC AND DESTRUCTION...

...ASURA'S RESURRECTION, A GOLEM GOING ON A RAMPAGE... IT COULD BE CONNECTED TO THE MADNESS WAVELENGTH.

I WANT HIS OPINION ON THIS ...

THE CZECH REPUB-LIC

THREE ON A BIKE AND NOT A HELMET BETWEEN US. IF WE WEREN'T DWMA STUDENTS, WE'D GET TICKETED FOR SURE.

ARE WE THERE YET?

USH ...

ブロロロロロ BUROMU (VROOM)

BUROMURU

ザ ZAK! (SCREE)

キ

ザ ZAKIKI

キ キ-

LOEW VILLAGE

I'M GONNA TAKE EVERY LAST SOUL IN THIS PODUNK VILLAGE! BOO-YAH!!

YOU'RE NOT REALLY BIG ENOUGH FOR THAT KIND OF THING ANYMORE.

I GUESS IT'S 'COS THE WHOLE PLACE IS MAKING GOLEMS ALL THE TIME. THERE'S PROBABLY A KILN IN EVERY HOUSE.

THIS PLACE IS NOTHING BUT CHIMNEYS.

KATA KATA

KATA KATA KATA (RATTLE)

UM, EXCUSE ME. WE'RE FROM DWMA.

WHAT DO YOU WANT?

.....
.....

I'LL GO ASK SOMEONE FROM THE VILLAGE ABOUT THE SITUATION.

JIRO (GLARE)

JIRO じ~3

じ~3

THE VILLAGERS MAKE USE OF MAGIC THAT COMES FROM THE LARGE GLOVES THAT THEY TRADI-TIONALLY WEAR TO KNEAD AND SHAPE THE SOIL INTO GOLEMS...

ENCHANTERS— MAKERS OF CLAY PUPPETS...

I GET THE DISTINCT IMPRESSION WE'RE NOT WELCOME HERE...

じ~3

JIRO? (OGLE)

HEY, YOU THERE.

YOU GUYS CAME HERE BECAUSE YOU HEARD ABOUT THE INCIDENT, IS THAT RIGHT?

ZA -(SKFF)

THIS VILLAGE... IS DEFINITELY HIDING SOMETHING...

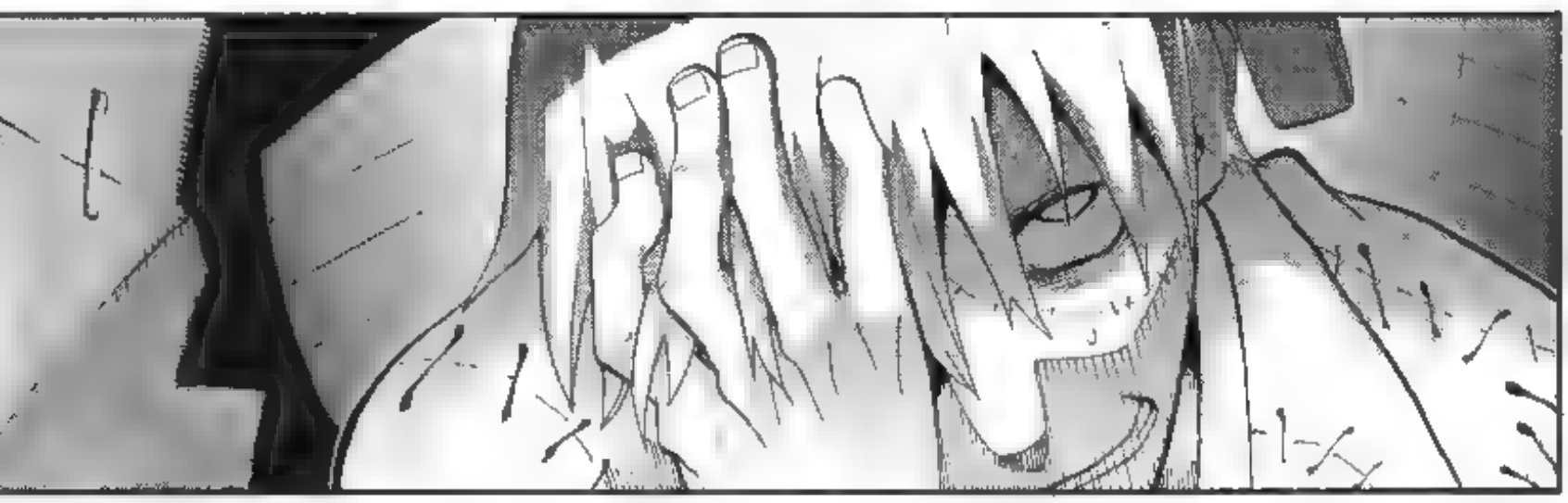
SOUL...I KEEP ASKING PEOPLE ABOUT A RAMPAGING GOLEM, BUT EVERYONE TELLS ME THEY DON'T HAVE ANY IDEA WHAT I'M TALKING ABOUT...

FOLLOW ME. I'LL SHOW YOU THE WAY.

EN-CHANTER SAW

AND NOW YOU'RE SEARCHING FOR THE OLDEST GOLEM IN THE VILLAGE?

PATCH-
WORK
LAB



!

WHAT ARE YOU DOING IN HERE WITH THE LIGHTS OFF?

PACHI (CLICK)

MARIE ...

?

!!

USE THAT CUP OVER THERE.

TH... THIS?

WORD IS HE WANTS YOUR OPINION ABOUT IT.

ARE THERE SOME UNCERTAINTIES ABOUT THIS INCIDENT THAT I'M NOT AWARE OF?

HE SAYS TO TELL YOU THE OLDEST GOLEM IN LOEW VILLAGE SUDDENLY WENT ON A RAMPAGE.

I HAVE A MESSAGE FROM SHINIGAMI-SAMA.

I'LL MAKE US SOME TEA, ALL RIGHT?

... WHAT IS IT?

...BUT YOU JUST SAID THE GOLEM CAUSING ALL THE PROBLEMS IS THE WORLD'S OLDEST GOLEM.

emeth

GOLEMS CAN BE USED TO WARD OFF EVIL, BUT IT'S NOT IN THEIR PROGRAMMING TO JUST UP AND GO AROUND DESTROYING THINGS.

IT'S POSSIBLE THAT THE CURRENT CROP OF ENCHANTERS HAVE MANAGED TO BOOST THEIR SKILLS TO THE POINT WHERE THEY'RE NOW ABLE TO CREATE GOLEMS WITH DIFFERENT PROGRAMS...

EVEN IF THAT'S THE CASE, DON'T YOU THINK THE SEQUENCE OF EVENTS IS OFF?

SO I'M GUESSING THAT MEANS IT HAS SOMETHING TO DO WITH THE MADNESS WAVELENGTH, RIGHT?

JOBO (GLUG)

BO

...WHEN THE FIRST INCIDENT DOES TAKE PLACE, IT TURNS OUT TO BE SOME "RAMPAGING GOLEM" THAT DOESN'T EVEN HAVE A SOUL TO BEGIN WITH. THAT DOESN'T MAKE ANY SENSE TO ME...

EVEN THOUGH THE KISHIN WAS RESURRECTED, SO FAR THERE HASN'T BEEN A SINGLE INCIDENT RELATED TO THE MADNESS WAVELENGTH. NOW, THAT'S A GOOD THING, BUT...

SEQUENCE?

WE SHOULDN'T BE SEEING STUFF LIKE GOLEMS ON THE RAMPAGE UNTIL THE FINAL STAGES AFTER THE MADNESS HAS COMPLETELY ENVELOPED THE WORLD...

IF THAT'S THE CASE, THEN IT DOESN'T FIT THAT A GUY LIKE ME IS STILL SITTING AROUND CACKLING TO HIMSELF LIKE NORMAL.

I SEE WHAT YOU MEAN—THE FIRST ONES TO FEEL THE EFFECTS OF THE MADNESS WAVELENGTH SHOULD BE PEOPLE, THE ONES WHO HAVE THE MOST MADNESS IN THEIR SOULS.

THE FACT THAT A THING LIKE A GOLEM IS THE FIRST TO FEEL THE EFFECTS IS DEFINITELY STRANGE.

GOOD POINT!

ZU (SIP)

ず"

ず"

ZU

AND I JUST MADE TEA...

...

OKAY.

TELL SHINIGAMI-SAMA I NEED A LITTLE BIT OF TIME.

THERE'S SOMETHING ABOUT THIS THAT WE'RE NOT SEEING...I'M GOING TO THE SCHOOL LIBRARY.

emeth
emeth

WE'RE ALMOST THERE...

HOW MUCH LONGER DO WE HAVE TO WALK BEFORE WE GET TO THIS GOLEM?
HEY.

SOMETHING DOESN'T FEEL RIGHT. THIS VILLAGE STINKS AND SO DO YOU.

IF YOU KEEP ASKING THE SAME QUESTION, YOU'RE GOING TO GET THE SAME ANSWER.
THAT'S WHAT YOU KEEP SAYING, BUT WE STILL AIN'T THERE YET...

YOU PUT ONE ON YOUR DOORSTEP, AND IT KEEPS THE DEMONS AT BAY. EVERYONE'S AFRAID OF WHAT THEY DON'T UNDERSTAND.

OUR WHOLE ECONOMY IS BASED ON SELLING GOLEMS TO TOWNS AND COUNTRIES ON THE OUTSIDE.

YOU WANT TO KNOW ABOUT OUR VILLAGE?

SOUL!

DON'T BE RUDE TO OUR HOST!!

THAT'S EXACTLY WHAT THIS GUY'S SAYING! NOW SHUT IT.

HOW COME YOU'RE SO QUICK TO JUMP ON HIM?

THAT'S NOT WHAT HE SAID, SOUL.

SO WHAT'RE YOU TRYING TO SAY, THAT WE'RE THE "DEMONS" IN THIS SCENARIO?

...

BUT IT'S THE SAME WITH PEOPLE, ISN'T IT? IT'S ALWAYS THE ONES WHO SEEM THE NICEST, THE ONES WHO NEVER RAISE A FUSS...

THERE'S BEEN NO CONFLICT AMONG US... WE'VE BEEN AS STILL AS THE GOLEMS WE MAKE.

EVERYONE JUST WANTS TO LIVE IN PEACE AND QUIET WITHOUT ANYONE COMING AROUND TO BOTHER THEM. JUST PEACE AND QUIET, WITHOUT ANY PROBLEMS.

...WHO'VE GOT THE AEST HEARTS.

THOSE ARE THE ONES...

THOSE ARE THE ONES!!

WHAT'S THAT!?

WHUH?

ドシンコ ドシンコ

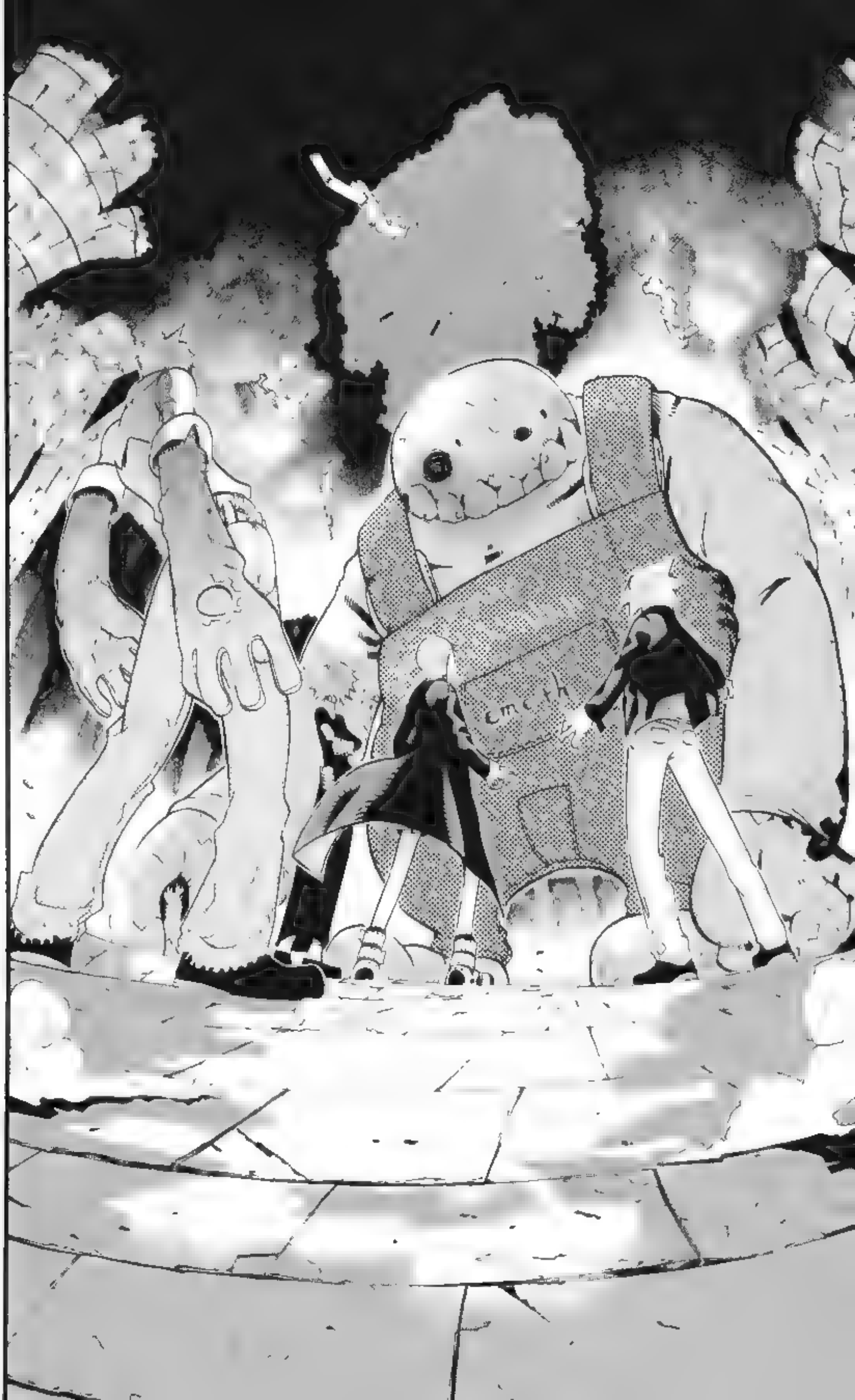
DOSHINKO

DOSHINKO
(KASHUNK)

I MUST SAY...THAT WOMAN HAS NO PATIENCE.

BAK (SNAP)

BAKI



...WE CAN'T KEEP THIS HIDDEN ANY LONGER.

BUT...IT WOULD SEEM THAT...

ZA (STRIDE)

...AROUND THE SAME TIME DEMON WEAPONS CAME INTO EXISTENCE ...!!

AND THE MADNESS WAVE-LENGTH... I KNOW THERE'S SOMETHING THERE!

BAN (SLAM)

THE OLDEST GOLEM WAS CREATED APPROXI-MATELY 800 YEARS AGO...

SOUL EATER

GWOARRR!

MAKA, GET READY TO FIGHT...!

SOUL ...

WHUH...

THAT DOESN'T SOUND GOOD.

WHAT HAPPENED IN THE CZECH REGION 800 YEARS AGO?

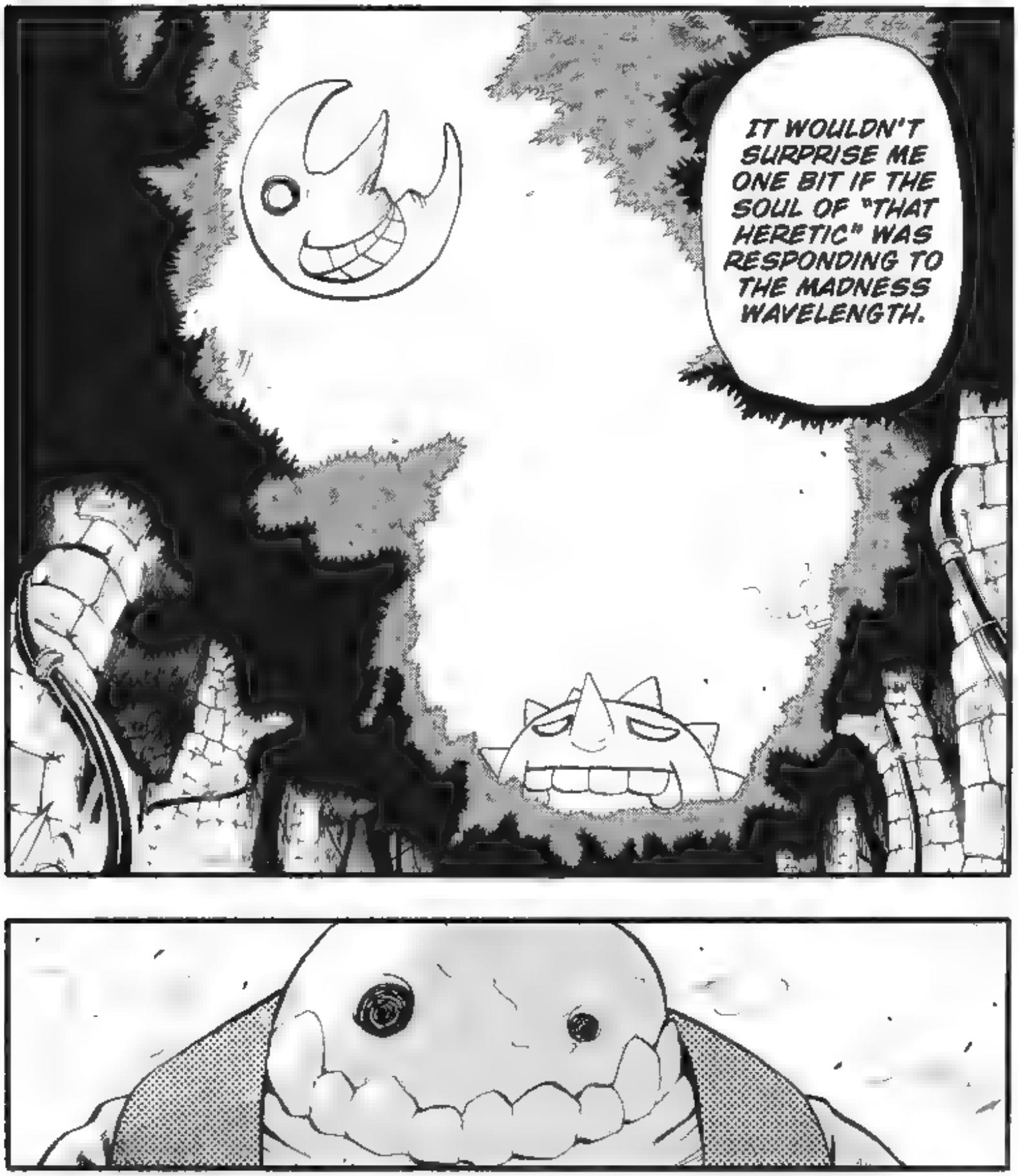
SOME-THING DOESN'T SMELL RIGHT...

OKAY, SO HOW COULD THE MADNESS WAVELENGTH CAUSE A SOULLESS GOLEM TO GO BERSERK...?

WAS IT THE BIRTH OF DEMON WEAPONS ...?

SU

SU (STROKE)



SOUL EATER

CHAPTER 25: THE TRIAL ENROLLMENT (PART 2)

EVEN THOUGH YOU'RE STILL A KID, YOU ARE A MEISTER... LOOKS LIKE YOU FIGURED IT OUT, DIDN'CHA?

ARE YOU SUR-PRISED?

HOLD ON... WHAT'S GOING ON HERE?

WHAT'S WRONG?

SFX: KIPYUUN (STARTLE)

EH!?

NO WAY!?

キピューン

GO RUMBLE

WHAT'S GOING ON? A GOLEM'S A THING, ISN'T IT!?

IT CAN'T BE ALIVE, BUT...

...BUT STILL, I...

GIVEN THAT THE CAT'S ALREADY NOSED OUT OF THE BAG THIS FAR, I CAN ONLY SURMISE THAT'S THE CASE.

HUH!?

"SURMISE"? HUNH!? MY LANGUAGE USAGE DON'T FOLLOW NO PATTERN, DO IT? INDEED NOT.

...I FEEL A SOUL WAVE-LENGTH...

OOOOO (WWOHHH)

meth

WHAT IS THIS THING? IT'S DEFINITELY NOT JUST AN ORDINARY GOLEM...

HOW CAN IT HAVE A SOUL WAVE-LENGTH...? IT DOESN'T MAKE SENSE.

YOU HAVE NO IDEA HOW FUCKING BORING IT IS TO LIVE ONE LIFE AFTER ANOTHER NEARLY THIRTY TIMES IN A ROW.

I DON'T KNOW HOW MANY TIMES I FELT LIKE I WAS GONNA LOSE MY MIND ALONG THE WAY... HA-HA-HA.

I'VE BEEN WAITING SO LONG FOR THIS MOMENT... 800 YEARS NOW...

I USED MY SKILLS AS AN ENCHANTER TO PROGRAM MY OWN MEMORIES DIRECTLY INTO MY GENES, WHICH I THEN PASSED ON TO MY CHILDREN.

I SURE AS HELL WON'T MISS 'EM... NOT ONE LITTLE BIT.

MY "GOOD LITTLE BOY" DAYS ARE OVER.

BUT ALL THE WAITIN'S DONE WITH NOW.

I'M TALKING ABOUT 800 YEARS OF BUILDING UP THE RAW POWER WE NEED IN ORDER TO STAND AGAINST DWMA. THEY HAD ALL THE ADVANTAGES— OVERWHELMING ORGANIZATIONAL CAPACITY AND THE STRENGTH OF A GOD BEHIND THEM.

800 YEARS...? ..... WHAT ARE YOU TALKING ABOUT? .....

HEY— WHAT'S GOING ON WITH THAT GUY'S BODY?

FIRST THING NORMALLY HAPPENS IS A SWIFT KICK TO THE GUT RIGHT OFF THE BAT! RIGHT!?

YOU STUPID DIPSHITS DIDN'T EVEN SUSPECT A THING!? UNBELIEVABLE! TRUST ME— NO ONE IS THAT NICE.

GIKO (SPLIT)

GYA HA HA HA HA!

I SAID, "YOU'RE SEARCHING FOR THE OLDEST GOLEM IN THE VILLAGE? FOLLOW ME. I'LL SHOW YOU THE WAY."

DO YOU MORONS REMEMBER THE FIRST THING I SAID TO YOU?

KIKO (CRACK)

THEN YOU SPIN AROUND BEHIND 'EM AND BAM! RIGHT TO THE BACK OF THE KNEES.

RIGHT!?

GIRI (GRIND) ギリ

GIRI ギリ

GIRI ギリ

GIRI ギリ

IS HE TRANS-FORMING ...!?

GASHI (GRAB)

I DON'T NEED NO STINKIN' MEISTER TO WIELD ME— I'LL JUST HAVE THE GOLEM I MADE DO IT INSTEAD!

GROARRR!!!

GODO (ROAR)

WHAT THE HECK IS UP WITH THIS VILLAGE, ANYWAY!?

AND THIS ON TOP OF A GOLEM WITH A SOUL WAVE-LENGTH.

THIS GUY... HE'S A WEAPON!?

I'M A CHAIN-SAW...

...A TRULY TRADITIONAL DEADLY WEAPON, WOULDN'T YOU SAY?

DEADLY DEMON WEAPON/ ENCHANTER GIRIKO (AKA SOU)

MAYHEM!!

MURDER!!

HAVOC!!

Cmeth

DON (WHAM)

VUN (VRRM)

SA (SWSH)

STOP THIS ATTACK AT ONCE!

OOO (WHOO)

...WE WILL TAKE YOUR SOUL!!

IF YOU CONTINUE THIS ATTACK...

(SU SHP)

I AIN'T EVEN STARTED MY ENGINE YET, BABY.

GWOARR!

GA-CYANK

!!

DO IT, GOLEM!

GACHA (CLICK)

DON
(BOOM)

WAH!!

KH
...

VON
(VRRUM)

VON

HAVOC!!

MURDER!!

MAYHEM!!

HORSE-
POWER!!

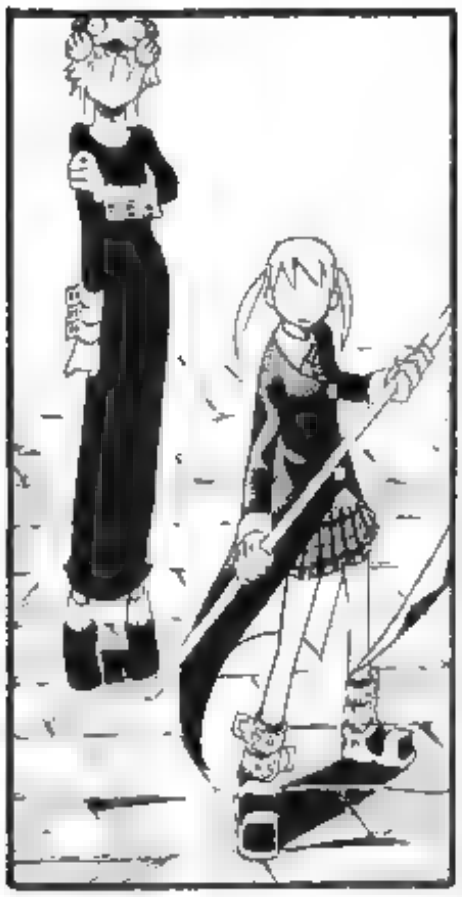
I COULDN'T STOP IF I WANTED TO. HOW COULD I POSSIBLY STOP? WE'RE TALKIN' 800 YEARS, BITCH.

NOW MY ENGINE'S UP AND RUNNIN'.

MY SOUL'S GOT 800 YEARS' WORTH OF MURDEROUS WAVELENGTH BUILT UP INSIDE.

SUCH AN INTENSE MURDER-OUS RAGE...!!!

WHAT THE...? HIS SOUL WAVE-LENGTH ...!!



I HAD TO KEEP A BIG OL' GRIN ON MY FACE AND PILE ON THE FLATTERY JUST TO KEEP MYSELF OFF DWMA'S RADAR.

I'M TALKIN' SUCKIN' UP AND KISSIN' ASS!!

YOU HEAR ME...? 800 YEARS.

IT AIN'T LIKE SETTIN' ASIDE AN HOUR HERE OR THERE TO FEED SOMEONE SMILES WHEN THEY NEED IT...

SHOE!

SHOT!

CRACK!

BWAAAGH!!

THAT DON'T MEAN NUTHIN'!! IDIOT!!

DA DASH

NOW IT'S YOUR TURN TO EAT SHIT!!

ALL THE LIVES I'VE HAD AND AIN'T A ONE OF 'EM BEEN WORTH SHIT! NUTHIN' BUT A BIG STINKIN' PILE OF SHIT!!

GYAGI (GAJONK)

I'M GONNA LET A FART RIP WHENEVER I WANNA!! I DON'T EVEN CARE!!

THEIR RULES AIN'T EVEN WORTH FOLLOWIN'!! JUST SHIT-BRAINS AND ASSHOLES!!

I DON'T GIVE A FUCK ABOUT SOCIETY'S RULES!!

PUSHU (PSHHHT)

ZUDO (BABOOM)

WHEREVER I FEEL THE URGE— THAT'S MY TOILET!!

I'M GONNA LET MY TURDS FLOW FREE!!

BWUH!

AND THIS PLACE RIGHT HERE— THIS PLACE IS YOUR GRAVE!!

CHOMP

HEE HEE HEE HEE . .

HA HA HA HA!

WAH-HA-HA-HA-HA-HA-HA-HA!

!!

OH... THAT'S IT!! THAT'S WHAT IT WAS!! I GOT IT!! YEAH!!

IT'S LIKE, SOMETHIN' I BEEN CULTIVATIN' THIS WHOLE TIME. JUST THIS THING... THIS FEELIN' ...

AAAGH... WHAT WAS IT?? THAT'S IT... I BEEN KISSIN' ASS SO LONG I DON'T EVEN REMEMBER WHO I AM ANYMORE.

UM, LESSEE... WHAT WAS IT I WAS GONNA SAY...? UUUUUH...

THIS AIN'T QUITE WHAT I WANTED TO SAY... WHAT THE HELL? GOD-DAMMIT...

AHHH ... MAN ...

THIS WASN'T WHAT I PICTURED... HA-HA...NOT LIKE THIS...

...THAT I WANNA SMASH DOWN EVERY FUCKIN' THING IN THE WORLD...!

JUST THIS LIIITTLE FEELIN' INSIDE...

BUT WHAT DO WE DO? WE'LL BE CRUSHED BY THE SHEER DIFFERENCE IN MASS ALONE.

I DON'T KNOW ABOUT YOU, BUT I GET THE FEELING HE'S NOT GONNA BACK DOWN.

ドドド VON

ドドド VON

ドドド VON

ドドド VON

VON (VRRM)

WHAT ARE YOU, STUPID...!?? IT'S JUST AN EXPRESSION!! I DON'T WANT NO DAMN PIECES OF CANDY!

THEN... I'LL GIVE YOU FOUR PIECES!!

!DIOT!! MORON!!

RAGNA-ROK...

HOLD IT RIGHT THERE...WE'RE JUST HERE FOR THE FIELD TRIP. WE CAN'T BE GETTIN' INVOLVED IN THIS CRAP.

WE AIN'T BUDGIN'... NOT EVEN FOR THREE PIECES OF CANDY.

IF ONLY WE COULD ATTACK FROM A DISTANCE... WE COULD WAIT FOR AN OPENING AND JUMP RIGHT IN.

WE COULD USE CRONA'S SCREECH ALPHA!!

PIGHH!

I TOLD YA... IT AIN'T A QUESTION OF NUMBERS!!

OOO (WHOO)

THEN HOW ABOUT SIX PIECES!?

.....

.....

.....

1200

DA (LUNGE)

OOO

OH CRAP!

HERE COMES A BIG ONE...!!

ALL RIGHT... THEN...

...FIF-TEEN PIECES!

WHAAAAAT!!?

!!

GA (VRRR)

GA

CRONA!!

GO (WHOOO)

...YOU ARE A WOMAN WHO KNOWS HOW TO MAKE A DEAL...

GA

MAKA ALBARN ...

GA

DON'T UNDER-ESTIMATE THE BLACK BLOOD, YOU FRIGGIN' LUNATIC!!

HUHHH...? GUESS I CAN'T CUT 'IM TO BITS IN LOW GEAR. RPM'S TOO LOW.

'COURSE, I WOULDA DONE IT FOR THREE, NO PROBLEM.

GU-PI-PI! BUT A MAN'S GOTTA HAGGLE.

GU (SHOVE)

GU

GO (BLAM)

PIGIEEEEEEEE!

PASHAN (SHWOOP)

I...I ACTUALLY... FOUGHT AGAINST THAT!?

I'M GLAD THEY'RE ON OUR SIDE..

GUH PI!

POKAAN! (STUNNED)

LET'S GO, RAGNAROK. BLACK BLADE!

KACHA (CLACK)

DON'T BLAME ME...

IT'S FINE, YOU IDIOT!! JUST SHUT UP BEFORE I KILL YA!!

IT'S A LITTLE FRAILER THAN I REMEMBER IT.

SCREECH AIDAAA!!

DON (WHAM)

THAT GOLEM'S BODY IS TOO BIG TO DODGE A FAST ATTACK. IF I CAN GET RIGHT UP CLOSE, I MIGHT HAVE A CHANCE TO WIN THIS BATTLE...!!

DA (DASH)

NOW'S OUR CHANCE !!

ZA (SLICE)

OOO (WHOO)

THE GOLEM'S BODY IS SO HARD..

...

IN AND OUT, HUH?

HA HA HA...

I'M FINE!! I CAN STILL DO THIS!

CHAINSAW COMING IN FROM THE LEFT!!

DON'T PUSH YOUR LUCK, MAKA!! PULL BACK!!

CHA (SHING)

THIS MAY BE AN OLD-MODEL GOLEM, BUT YOU SURE A N'T GONNA KNOCK IT DOWN WITH THOSE KINDS OF BLOWS.

I DON'T SKIMP ON THE MAINTE-NANCE.

I FINALLY MANAGED TO GET IN CLOSE, THANKS TO CRONA'S HELP, AND I'M GOING TO KEEP UP THE PRESSURE... EVEN IF I HAVE TO DO IT ON GUTS ALONE!!

EH!?

RIP 'ER GUTS OUT!!

MY BODY ...!!

HEY...!! MAKA...

WHAT'S WRONG!?

BO (WHOOMP)

NGH ...

GA (WHAM)

CRONA!!

ZA

ZA

ZA (SKID)

GAN (WHAM)

MEKI (CRACK)

MEKI

MEMI (CRUMBLE)

WHAT THE HECK IS HAPPENING TO ME...!?

KUH!!

DOSA (THWUMP)

WHAT!?

IT'S MY BODY...

...I CAN'T MOVE.

PIKU (TWITCH)

HIKU (TWITCH)

MAKA!!

WHAT'S WRONG!!? WHY'D YOU JUST COLLAPSE ...!?

WHAT THE ...!?

!!

SHIT... WHAT DO I DO?

WHY!?

DAMM!T!!

THREAD ...!!?

HOWEVER... IF IT'S THAT HERETIC INSIDE THE GOLEM, THEN IT ALL MAKES SENSE.

PERA

PERA

PERA

PERA (FLIP)

PERA

PERA

THERE'S NO WAY AN ORDINARY GOLEM COULD POSSIBLY RESPOND TO THE MADNESS WAVELENGTH.

THIS MIGHT BE IT...

YURA (FLICKER)

YURA

.....

PERA

PERA

THERE MUST BE SOME CLUE IN THE HISTORY OF THE CZECH REGION 800 YEARS AGO...

!!

UNKNOWN

MOST OF THE WITNESSES REPORTED SEEING THEM JUST ON THE PERIPHERY OF THEIR VISUAL FIELD, LIKE SOMETHING FLITTING ACROSS TO THE SIDE...BUT SOME OF THEM WERE ABLE TO POSITIVELY CONFIRM THE SIGHTING.

OUTSIDE... INDOORS...THE LOCATIONS OF THE SIGHTINGS DON'T FOLLOW A PARTICULAR PATTERN. SAYS SOMEWHERE CLOSE TO 500,000 PEOPLE SAW MYSTERIOUS BLACK LUMPS ABOUT TWO INCHES IN DIAMETER...

A REPORT OF A MASS HALLUCINATION IN THE CZECH AREA AND ALL THE SURROUNDING COUNTRIES!?

!!

MOST OF THE SIGHTINGS WERE IN THE FOLLOWING LOCATIONS...

PRAGUE... KLATOVY... GMÜND... ŠUMPERK... ETCETERA ETCETERA.

IN THE END, NO ONE WAS ABLE TO EXPLAIN WHAT THE BLACK OBJECTS WERE...

...SO THEY JUST CLOSED THE CASE. ALL THEY COULD SAY FOR SURE WAS THAT A LARGE NUMBER OF PEOPLE SUFFERED THE SAME HALLUCINATION.

UNKNOW

ALL THOSE TOWNS ARE CENTERED AROUND ...

WAIT A SECOND!!

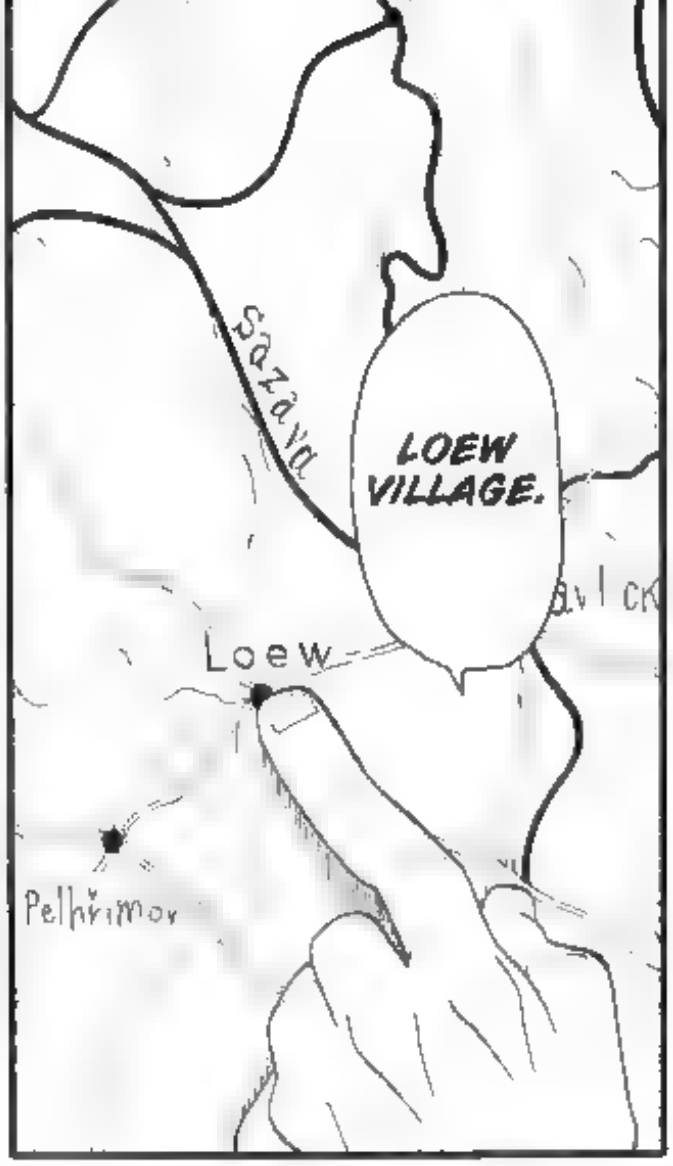
...*"LIKE SPIDERS."*

THE PEOPLE WHO EXPERIENCED THE HALLUCINATION SAID THE UNKNOWN BLACK OBJECTS WERE...

800 YEARS AGO IN LOEW VILLAGE, THAT HERETIC FOUND A WAY TO HIDE OUT. SHE LITERALLY SPLIT HER BODY INTO PIECES AND SCATTERED THEM OUT IN ALL DIRECTIONS THROUGHOUT THE WORLD AS A BROOD OF BABY SPIDERS. IT'S HOW SHE WAS ABLE TO HIDE HER WHEREABOUTS.

SPI-DERS!

THAT MUST BE IT!! THAT WAS NO HALLUCI-NATION...



WHAT WAS THAT? WHAT'S THERE!?

WHA ...?

GWOARR!

BUT SHE PLACED HER SOUL INSIDE A GOLEM...

WHUH?

WHAT IS IT? IS SOMETHING THERE!?

?

Golem

WHAT THE HELL IS IT!?

.....

?

SU

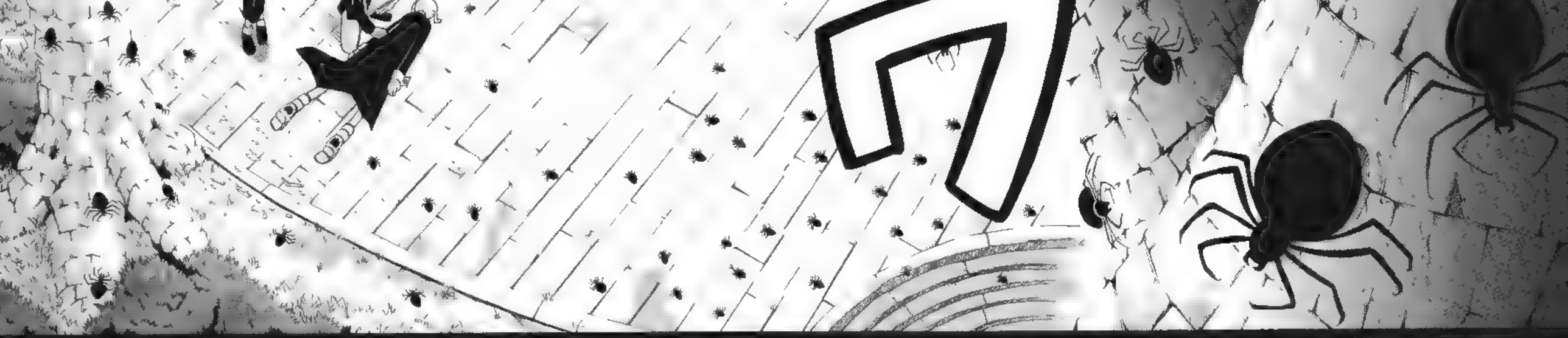
SU

SU

SU (SHWIP)

ZAWA (SWARM)

110



I'VE BEEN WAITING FOR YOU, ARACHNE.
LOOKS LIKE ALL THE LITTLE WAYWARD SPIDERS FROM ALL OVER THE WORLD HAVE JUST MADE IT BACK HOME.

'SUP!!?

YOU GOT SOMETHING FIGURED OUT FOR ME OR WHAT?

SHINIGAMI-SAMA, I NEED TO TALK TO YOU!

SHINI-GAMI-SAMA!!

I HAVE TO LEAVE FOR THE CZECH REPUBLIC IMMEDIATELY.

THIS IS WAY TOO MUCH FOR MAKA AND THE OTHERS TO HANDLE.

?

'KAY

OH, COME ON.

DON'T BE SO HASTY

YES...THE ELDEST OF THE THREE GORGON SISTERS...

ARACHNE?

IT MAKES PERFECT SENSE THAT SHE WOULD BE THE VERY FIRST TO BE AFFECTED BY THE MADNESS WAVELENGTH.

I DO INDEED...THE RAMPAGING GOLEM CONTAINS THE SOUL OF THE HERETIC ARACHNE.

SO I'VE ALREADY SENT AN ENCOUR-AGING ALLY THEIR WAY.

ズドコン ZUDOKON

ズドコン ZUDOKON

ズドコン ZUDOKON

ズドコン ZUDOKON (KACHUNK)

THE TRUTH IS, I HAD A BAD FEELING ABOUT THIS ONE MYSELF.

ドドドドドドド♪

ZUDOKON
ズドコン

ZUDOKON
ズドコン

ZUDOKON
ズドコン

!?

WHAT IN GOD'S NAME IS ALL THAT RACKET ...?

WHAT THE ?

SFX: DO (BOOM) DO DO DO DO DO DO DO

...

ZUDOKON
ズドコドコドコ

NOW, THEN ...

...I WONDER IF A SINGLE COFFIN IS GOING TO BE ENOUGH AFTER ALL.

ALL THE SPIDERS ARE GATHERING AROUND THE GOLEM...

IT'S ALMOST LIKE A BLACK CARPET...

ZAWA

ZAWA

ZAWA (SWARM)

ザワ

ザワ

ザワ

emeth

KEEP IT TOGETHER, STEIN-KUN.

YOU MUST KEEP IT TOGETHER.

SHE WAS THE MOST BRAZEN HERETIC IN THE WITCH COMMUNITY... THE DARKEST BLEMISH ON THE WITCH ORDER...

A WITCH WHO DARED USE THE SOULS OF OTHER WITCHES TO CREATE THE FIRST DEMON WEAPON...

HOW THE MADNESS TEARS AT ME...!

GUSHA (GRASP)

EVEN IN THIS PLACE, I STILL FEEL IT...

...THE MAD-NESS INSIDE ME...

...HER MADNESS COMES NIBBLING AT THE EDGES OF MY BODY...

GUK

GUKI (CRACK)

THE "MOTHER" OF DEMON WEAPONS ...

...THE WITCH ARACHNE.

BUCHI (POP)

BUCHI

HERA

HERA (CACKLE)

THEY'RE BEING DRAWN IN BY THE SOUL THAT'S INSIDE THE GOLEM...

CHECK IT OUT... ALL THOSE SPIDERS ARE CRAWLIN' UP ON THE GOLEM.

CRONA?

...

ZA (SKFF)

LOOK!

I'LL PROTECT YOU, MAKA.

BA (FWAP)

ZAWA (SWARM)

ZAWA

THE KISHIN HAS BEEN RESURRECTED! MADNESS IS NOW SPREAD THROUGHOUT THE WORLD!!

WHILE YOU WERE SLEEPING, THE WORLD BECAME SUCH AN AWESOME PLACE!

RIGHT!?

SYA
(FWAH)

WITCH
ARACHNE

ARACHNO-
PHOBIA
LIVES
AGAIN.

SOUL EATER

CHAPTER 26: THE TRIAL ENROLLMENT (PART 3)

SOUL EATER

26

THAT WOMAN... THAT WAVE-LENGTH...
AAH... AH...

OOOO (WHOOO)

BUO (FWOO)

SHE LOOKS LIKE ...!

M...

...ME-DUSA...

-GLANCE-

OKAY. GUESS YOU DON'T NEED THAT...

?

DI (STOP)

...LET ME BRING YOU UP TO SPEED ON THE CURRENT SITUA—

ARACH-NE..

...!!

MAKA
...

SOUL
...

HOW COULD SHE POSSIBLY KNOW THAT...!?

WHA ...!?

LAST NIGHT THE TWO OF YOU HAD A FIGHT OVER WHO BURNED THE CURRY IN THE POT, ISN'T THAT RIGHT?

HMM? IT SEEMS SOUL-KUN FORGOT TO TURN OFF THE STOVE.

I AM ALREADY UP TO SPEED... HO-HO-HO.

AND LOOK AT YOU, CRONA ...

.....

...BUT THE ENTIRE WORLD. I'VE SEEN EVERY-THING IN IT.

I'VE SEEN EVERY-THING. NOT JUST THE TWO OF YOU...

BECAUSE FOR 800 YEARS...

...I'VE HAD MY LITTLE SPIDERS SCATTERED IN EVERY DIRECTION.

...THE CHILD OF MY BABY SISTER, MEDUSA...

THIS IS SUCH SWEET JOY! ♪ BUT YOU LOOK LIKE YOU'VE BEEN HARDLY LOVED AT ALL.

WHAT DO YOU SAY?

I'D BE MORE THAN HAPPY TO SHOW YOU SOME AFFECTION.

ガチ GACHI

ガチ GACHI

GACHI (TREMBLE) ガチ

GACHI ガチ

ARACHNE... TO THINK THAT WITCH COULD STILL BE ALIVE AFTER ALL THIS TIME...

THE SOULS OF WITCHES POSSESS THE ABILITY TO TRANSFORM, AND SHE USED THOSE SOULS TO CREATE THE DEMON WEAPONS... THAT IS, HUMANS WHO CAN TRANSFORM INTO WEAPONS.

THE MOTHER OF DEMON WEAPONS...

BUT THESE ACTS HAD CONSEQUENCES, AND 800 YEARS AGO, SHE FOUND HERSELF ON THE RUN, PURSUED BY THE OTHER WITCHES...AND BY ME, THE SHINIGAMI.

SHE MURDERED OTHER WITCHES IN ORDER TO CREATE THOSE WEAPONS, SACRIFICING THE SOULS OF HER OWN KIND FOR THE PURPOSE OF BLENDING HUMANS AND WEAPONS INTO ONE.

800 YEARS AGO...

WHERE ARE YOU ...!!?

THAT GODFORSAKEN SKANK OF A PIG SLUT WHORE!! I'LL FIND HER, AND WHEN I DO...THAT BITCH IS DEAD!!

DEATH

HUFF!

HUFF!

...

I HAD NO IDEA SHE'D MANAGED TO HIDE FROM ME BY BREAKING HER OWN BODY INTO TINY PIECES AND SCATTERING THEM...

SHE MAY EVEN BE DEAD ALREADY...

SHE'S WOUNDED TOO BADLY TO GO VERY FAR... I KNOW SHE'S AROUND HERE SOMEWHERE...

WHAT SWEET JOY INDEED.

OHHH-HO-HO-HO-HO-HO!

ZA (SWOOSH)

THAT'S MORE LIKE IT!! PIGYI-HOOO!!

YEAH, CRONA!! KILL THE BITCH!!

MAAAAAH!

AFTER 800 YEARS, IT'S HARD TO BELIEVE I'M AN AUNT NOW.

WHAT A SHOCK . .

!!

KA CLANK

PAN (SLAP)

BA (WHAP)

!!

GIRIKO, RUB THIS INSOLENT CHILD OUT OF EXISTENCE.

NOT SUCH SWEET JOY AFTER ALL.

DO (WHAM)

SURE THING.

DO (WHUMP)

HWAH!!

GOYAKI (GHWAP)

NN!!

ZA

ZA (SKID)

TOPAN (THWOMP)

WHA ...!?

WAAAH!

DA (TMP)

TA (TAP)

I CAN SEE MEDUSA'S RESEARCH HASN'T AMOUNTED TO MUCH.

VON CYPRIAN

VON

GRIN

UH... NGH... UGH!

HOW COULD HE CUT THROUGH THE BLACK BLOOD WITH JUST A KICK!?

HOW COULD THAT HAPPEN ...!!?

SAW LEG.

JUST KICKED IT UP INTO SECOND GEAR.

SEEMS IT DID THE TRICK.

GHHHN (WHEEEEND)

THESE GUYS ARE PRETTY GOOD...

RIGHT... THANKS.

PAKIN (SHING)

BUT WHERE'S MY THANKS !!?

A WOUND LIKE THAT IS NOTHING!! I'LL JUST HARDEN THE BLACK BLOOD AND STOP THE BLEEDING!!

BLIN (SWING)

YUCK...!! GET AWAY!! DON'T COME AT ME SQUATTING LIKE YOU'RE TAKING A DUMP!!

GHH

!!

GUESS I'M JUST GONNA HAFTA CUT YA IN TWO AND EAT YOUR SOUL FOR BREAKFAST.

SFX: TAN (STOMP)

GA (VRM)

KA (CLANG)

GYA

GYA (SCREE)

HYU (FLIP)

HEY!! HEAD!

SUBA (SHUMP)

ギャオ

GYAO (WHUMP)

OOF ...

SAY GOOD-BYE TO YOUR BODY!!

SFX: ZUDO (BABOOM) DO DO DO DO DO DO

SFX: ZU-U-U-U

DOKAN (KABLAM)

...HOLY CROSS CHOP!

TRY MY...

ZUDO DO DO

ドドドドドドドドド♪

ZUZAZA (SLIIIDE)

...THE HELL!? YOU LITTLE ...!!

KUH!!

ZA (SKID)

DID HE KILL HIM!?

HIS ARM TURNED INTO A GUILLO-TINE...!?

OOO (VWOHH)

IF I'D BEEN JUST A LITTLE BIT SLOWER GETTIN' THIS CHAIN WRAPPED AROUND ME, I'DA BEEN A GONER.

DAMN, THAT WAS A CLOSE ONE. I ALMOST BOUGHT IT.

ALL RIGHT, THEN.

WHO THE HELL ARE YOU?

チャリ CHUIRA (RATTLE)

ジャキ (SHING)

HEY... DIDN'CHA HEAR WHAT I SAID?

ZUDO (BABOOM)

ズドドド

AND HE DID IT TOTALLY ON HIS OWN... WITHOUT HAVING A MEISTER AS A PARTNER.

O LORD, MY GOD GRANT ME THY STRENGTH

HE BECAME DEATH'S WEAPON FOUR YEARS AGO WHEN HE WAS THIRTEEN. HE'S THE YOUNGEST OF DEATH'S WEAPONS EVER.

THERE ARE JUST TWO FOES TO DISPENSE WITH, SO THIS SHOULD BE OVER VERY QUICKLY! JUST STAY WHERE YOU ARE AND WAIT UNTIL I FINISH, PLEASE!!

LISTEN, DWMA STU-DENTS!!

WHY'S HE SHOUT-ING SO LOUD...?

I THINK IT MIGHT BE THE EAR-PHONES.

EASY ENOUGH TO SAY, BUT...

...I DON'T LIKE THE LOOKS OF THIS ONE.

ANOTHER WEAPON LIKE ME WHO DON'T NEED A MEISTER...

HWEH!! I DON'T LIKE THE LOOKS OF YOU, BOY!! HOW'S IT FEEL KISSIN' THAT SHINIGAMI'S ASS ALL THE TIME, EH!? YOU LIKE THAT, LITTLE PRIEST-BOY!?

GA

GA

GA

GA (WHACK)

I'M A WEAPON JUST LIKE THEY ARE, SO HOW COME I CAN'T DO WHAT THEY CAN...!?

SOUL ...

...!

.....

?

BOTH OF THEIR SOUL WAVE-LENGTHS ARE INCREDIBLE ...!

THEY MIGHT BE EVENLY MATCHED ...!

GA (YANK)

YOU'RE REALLY STARTIN' TA PISS ME OFF!!

THE SIGHT OF A SHIFTY LITTLE TWERP LIKE YOU JUST CHAPS MY ASS!!

CHERA (JANGLE)

HE'S WRAPPING THE CHAIN AROUND HIS BODY ..!?

TA (LEAP)

GIO (WHRR)

PISSANT PUSSY DOES EVERYTHIN' SHINIGAMI TELLS 'IM!!

GAN (WHAM)

RE-VERSE GEAR!

BO (WHOOP)

KEH ...!

GUH!

I AIN'T GONNA HEAR NONE OF YOUR HERETIC BULLSHIT!!

!!

CARCAN BRAS!

PAKA (DOD)

!!

GUI (YANK)

!!

ガシャ GASHA (CLANK)

GOSU (CLONK)

THIS IS A HEAD-BUTT OF LOVE!!!

YOU SON OF A BITCH!!

TA (TMP)

KUH!

VA (TWIRL)

WUAAAAH!

BYU (VWIP)

BA

BA

BA

BA (BAM)

THEY'RE FIGHTING AT A LEVEL SO FAR BEYOND US, I CAN'T EVEN REALLY LEARN ANYTHING BY WATCHING...

WHAT, YOU'RE THINKIN' ABOUT STUDIES AT A TIME LIKE THIS!? SHEESH, YOU'RE SUCH A NERD.

BA

BA (BAM)

!?

GWOO-ORRR...

SFX: ZUDO (BABOOM) DO DO DO DO DO DO

SO WHAT SAY YA TAKE THOSE FRIGGIN' EARPHONES OUT ALREADY, ASSHOLE!?

YA DON'T HEAR A GODDAMN WORD I SAY, ASS-LICKER!!

MY ENGINE'S UP AND RUNNIN', BABY!!

PI (FLICK)

ドドド

I CAN TELL WHAT YOU'RE SAYING BY READING YOUR LIPS.

AND YOU HAVE A FOUL MOUTH.

NAUGHTY BOY.

TSK TSK TSK!

!?

HN!?

SO YOU'RE A LIP-READER, ARE YA?

WHICH MEANS THE WHOLE TIME YOU'VE JUST BEEN PRETENDIN' NOT TO UNDERSTAND ME.

KNOW WHAT? THAT REALLY PISSES ME OFF... YA LITTLE PRICK...

GIRI GIRI GIRI (GRIT)

BUCHI (SNAP)

...DO NOT LIKE LITTLE BOYS WHO SCREAM AT ME.

!...

WHAT IS IT... ANE-SAN?

WHAT!? WHAT THE FUCK DO YOU WANT!?

GIRI-KO...

!?

OUR RIDE IS ALSO WAITING FOR US.

DON'T WORRY... THERE WILL BE PLENTY MORE BATTLES TO FIGHT.

WHAT ...?

WE NEED TO WITH-DRAW.

THE GOLEM IS GOING TO RUN OUT OF OPERATING ENERGY VERY SOON.

BUT I WILL KILL YOU SOME-DAY!!

...I COULD GIVE A RAT'S ASS ABOUT SOME SHITBAG PRIEST ANYWAY.

AND ...

KORO (WHIRL)

WELL, THAT SUCKS... BUT ALL RIGHT... GOLEM, I LEAVE THE REST TO YOU.

BA (WHAP)

STOP RIGHT THERE!

I WILL NOT ALLOW YOU TO ESCAPE!!

ZA (SKSH)

ZA

ZA

ZA

OOOO (WHOOO)

!

GWORRR!

GAN (CLANG)

CRONA!!

GA (WHAM)

GO (WHOMP)

MAKA ...

GU (STRAIN)

GU

GU

...MY MANDATE FROM SHINIGAMI-SAMA WAS TO PROTECT THE DWMA STUDENTS AND THE TRIAL STUDENT.

I HAVE NO CHOICE BUT TO LET THEM GO...

GYA GYA GYA (WHRR)

GWO?

BA (BAM)

LISTEN, EVERY-ONE!! DROP TO THE GROUND!! THIS ONE IS GOING TO BE BIG!!

SU (SWISH)

O God who dost abide in the city of death, hear our prayers. Let thy holy name be righteousness.

GWORR!

DA (DASH)

DUDE... HE JUST STARTED PRAYING.

I DON'T BELIEVE IT!! IT'S LIKE HIS SOUL WAVELENGTH IS BEING AMPLIFIED BY THE PRAYER!?

!?

Hear me, O Lord... make me a servant of thy holy peace...

OOOO (WHOHH)

I shall be a pillar of righteousness...

...in the name of the Father, the Son, and the Holy Ghost...

DO (BOOM)

...a blade of faith...

OOO (WHOOO)

ZUN (ZMM)

HYURU (WHIP)

TAN (TMP)

LAW-ABIDING SILVER GUN!

COME, EVERYONE... JOIN ME IN PRAYER.

GADORAN (KASHUNK)

BORON (FLOP)

IN THE END, I'M COMPLETELY USELESS WITHOUT MY MEISTER...

ALL I COULD DO WAS JUST SIT HERE LIKE THIS...JUST SIT HERE AND HOLD HER... THAT'S IT...

AMAZING... BUT I'M A WEAPON JUST LIKE HE IS, SO HOW COME I CAN'T DO WHAT HE CAN...?

.....

.....

.....

.....

.....

SHIT...

I'M SO THANKFUL THAT EVERYONE IS SAFE.

SHALL WE MAKE OUR WAY BACK TO DWMA, THEN?

PON (POP)

ZUDOKON (KABOOM)

MAKA... YOU STILL CAN'T MOVE?

ZUDOKON

ZUDOKON

HEY...

...WAIT JUST A MINUTE, YOU GUYS.

ZUDOKON

SHE IS LOOKING WEAKER, ISN'T SHE?

IS IT THE MAGIC FROM THAT ARACHNE WITCH'S SPIDER SILK? THE EFFECTS AREN'T GOING AWAY AT ALL...

HWUH...

ZUDOKON

ZUDOKON

ZUDOKON

ZUDOKON

ZUDOKON
ズドコン
ZUDOKON
ズドコン
ZUDOKON

SFX: ZUDOKON ZUDOKON ZUDOKON ZU...

HUH? WE CAN'T HEAR A WORD YOU'RE SAYING...

I THOUGHT ONE OF YOU WAS SUPPOSED TO BE ABLE TO READ LIPS, YOU JERKS!!

ZUDOKON (KABOOM)

ZUDOKON

THAT'S NO REASON TO PUT ME IN THIS THING.

THANK YOU VERY MUCH ...

OH... UH...

NOW I KNOW HOW SID-SENSEI FEELS...!

MAKA, I BROUGHT YOU A FLOWER.

HERE! ♪

AFTER ALL, THEY DON'T CALL HIM THE DOCTOR FOR NOTHING.

I THINK YOU'RE RIGHT. THE DOCTOR JUST MIGHT KNOW SOMETHING.

I GUESS ALL WE CAN DO RIGHT NOW IS ASK THE DOCTOR FOR SOME WAY TO MAKE MAKA BETTER.

THE DOCTOR. YEP. WE ASK THE DOCTOR.

YOU'RE NOT GONNA TRY ANYTHING!? JUST "ASK THE DOCTOR"? THAT'S YOUR WHOLE PLAN...??

RED CARPET ...? REALLY?

WAY OUT HERE IN THE MOUN-TAINS...?

...ARACHNE-SAMA.

WE'VE BEEN WAITING FOR YOU...

DON (BAM)

ゴゴゴ

THIS LIMOUSINE IS TOP OF THE LINE.

WHAT ABOUT THE CHAM-PAGNE?

DOSA (FWUMP)

NATURALLY, THE CHAMPAGNE IS ALSO TOP OF THE LINE.

ARACHNE'S STEWARD MOSQUITO

GIIII (SCREE)

TTT

CAN'T RELAX IN A CAR LIKE THIS...

HM!

GIAN (SLASH)

BON (BANG)

GAJUN (KACRUNCH)

YOU WANNA TRY ME, OLD MAN...?

HN!?

VULGAR, DELIN-QUENT PHILIS-TINE...

PURU (SHAKE) 7° IL

PURU 7° IL

PURU 7° IL

THAT'S MORE LIKE IT.

ENOUGH.

AS YOU WISH!!

I'M TIRED. PLEASE JUST TAKE ME BACK TO THE CASTLE...

FIRST, THE KISHIN WAS RESURRECTED... AND NOW, BECAUSE OF THE MADNESS, ARACHNE'S BACK TOO.

YET ANOTHER BIG ENEMY TO FIGHT...

KIK-H SQUEEEAK

ALL OF THEM ARE THE CREAM OF THE CROP.

THIS HAS BEEN SUCH A LONG TIME IN COMING.

ARACHNE-SAMA, THIS IS THE NETWORK THAT YOU HAVE SPENT 800 LONG YEARS EXPANDING.

OOH!♪

WE HAVE ARRIVED.

WAA (CHEER)

WAA

PAN

CON-GRAT-ULA-TIONS ...

ARACHNE-SAMA!!

PAN (POP?)

GIANT ORGANIZATION ARACHNO-PHOBIA

...ON YOUR REBIRTH !!!

PAKA (CRACK)

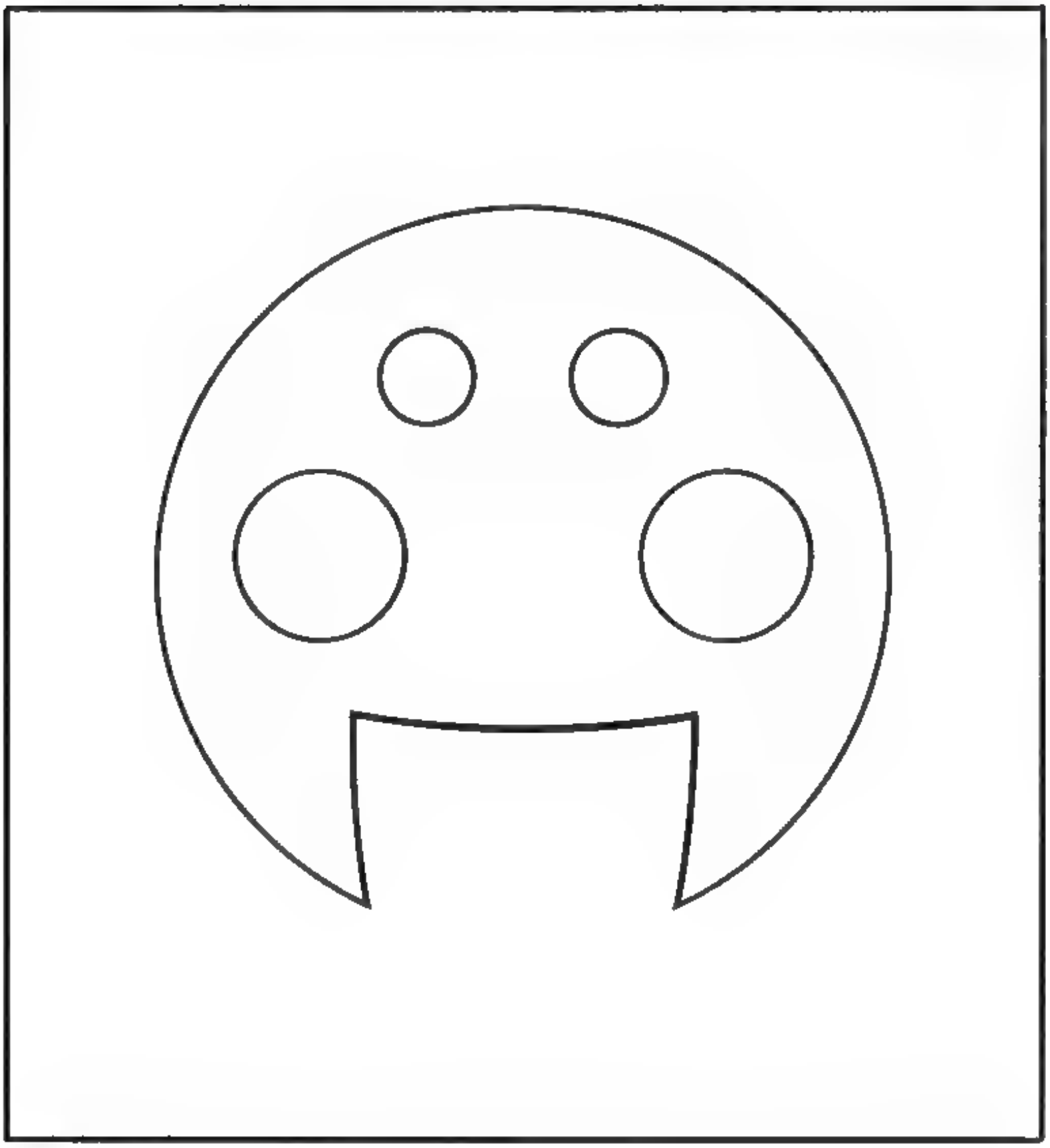
...SHINI-GAMI.

I CAN BEAT YOU...

SOUL EATER

SOUL EATER

CHAPTER 27: THE BODYGUARD (PART 1)



BABA YAGA CASTLE 2,000 METERS UNDER-GROUND

HOW IS DEVELOPMENT PROCEEDING ON OUR NEW DEMON TOOL, *THE MORALITY MANIPULATION MACHINE?*

HE REPORTS THE DEVICE IS NEARING COMPLETION.
JUST A LITTLE WHILE AGO, I RECEIVED WORD FROM MOSQUITO-SAMA, WHO'S IN CHARGE OF THE PROJECT.
YES, MA'AM!
YOU'LL BE PLEASED TO KNOW WE'RE MAKING STEADY PROGRESS AT OUR FACILITY IN THE ISLAND NATION TO THE EAST.

'SIDES, I'M REALLY ITCHIN' TO FUCK SOME SHIT UP ABOUT NOW.

I'M GOIN' THERE TOO.

HE SURE AS HELL SHRANK DOWN A LOT OVER THE LAST 800 YEARS.

YA REALLY THINK THAT OL' GEEZER'S SAFE ALL BY HIS LONE-SOME?

GUBI (GLUB)

THROUGH MY NETWORK, I'VE EMPLOYED A VERY POWERFUL BODYGUARD FOR HIM.

THAT WON'T BE NECESSARY.

GASHA (SHATTER)

WHO THE HELL'D YA HIRE?

POI (TOSS)

BODY-GUARD!?

?

HIS SINGLE SOUL IS THE EQUIVALENT OF NINETY-NINE HUMAN SOULS.

HE IS QUITE LITERALLY A LIVING LEGEND... SOME PEOPLE EVEN CALL HIM A "GOD OF THE SWORD."

A MAN AMONG MEN, POSSESSOR OF A STRONG SOUL, MASTER OF THE INFINITE ONE-SWORD STYLE...

THE BODY-GUARD MIFUNE.

SFX: SA (SWEEP) SA SA

OH, IT'S VERY EASY TO MANIPULATE SOMEONE WHO HAS A WEAKNESS.

HOW IN GOD'S NAME DID YOU MANAGE TO GET A GUY LIKE THAT TO HELP US...?

FU FU FU.

DISPEN-SARY

DISPENSARY

HERE.

.....

SAY "AHH" ...

...THIS IS REALLY EMBAR-RASSING, SOUL.

WHADDAYA MEAN? BESIDES, HOW ELSE ARE WE GONNA DO THIS? YOU CAN'T MOVE.

HEY ...

IF YOU NEED ANYTHING, JUST ASK, OKAY?

IT'S LIKE MAKA'S A LITTLE BABY! ♪

GOSO (RUSTLE)

ゴソゴソ

GOSO

STOP BEING SUCH A BABY AND EAT YOUR FOOD.

BASED ON HIS EXAMINATION, THE DOCTOR THINKS THE MAGIC WILL DISSIPATE IN JUST A FEW MORE DAYS.

INTERIM SCHOOL NURSE, SID'S PARTNER **MIRA NAIGUS**

YEAH! THAT SOUNDS FUN! ♪

WELL, ONCE YOU'RE BETTER, COME OVER TO OUR PLACE. WE'LL THROW YOU A PARTY.

I'LL ORGANIZE THE WHOLE THING. WE'LL MAKE IT THE PERFECT PARTY FOR YOU.

=RUSTLE= =RUSTLE=

I'M ACTUALLY STARTING TO BE ABLE TO MOVE MY RIGHT HAND AGAIN...

ﾅｰｽﾅｰｽ

IT'S FUNNY... WHEN YOU CAN'T MOVE, YOU WANNA GO TO ALL KINDS OF PLACES. MORE THAN EVER BEFORE.

SFX: KU (TWITCH) KU

WHAT THE HECK HAVE YOU BEEN DOING OVER THERE THIS WHOLE TIME?

I KEEP HEARING ALL THIS RUSTLING...

MORE TO THE POINT..

IT'S JUST THAT YOU'RE TOO FUSSY ABOUT EVERYTHING, KID YOU'RE ALWAYS MAKING US DO STUFF, LIKE USE A COASTER FOR OUR GLASS SO IT DOESN'T LEAVE A MARK.

AND I DON'T LIKE HAVING TO GO ALL THE WAY TO THE SINK JUST TO EAT A COOKIE...

WHY!? YOU GUYS HAVE SOME PROBLEM WITH ME THROWING A PARTY ...!?

EH!? NOT KID ...!!

WASN'T IT BOTHERING YOU BEFORE? EVEN MORE SO SINCE YOU CAN'T MOVE, I'M SURE.

I'M JUST ARRANGING THESE SHELVES SO THEY'LL LOOK COMPLETELY SYMMETRICAL FROM WHERE YOU'RE AT ON THE BED.

OH, NOTHING MUCH.

NO THANKS! I DON'T WANT TO TROUBLE YOU. I'LL GET IT MYSELF!

PATAN (SLAM)

AHH... BUT WAIT!! IT'S REALLY MESSY IN THERE ...!!

OH YEAH. WE'VE GOT MORE OF THOSE IN THE MEDICINE STORAGE ROOM. WANT ME TO GO GET ONE FOR YOU?

NAIGUS-SENSEI, DO YOU HAPPEN TO HAVE ONE MORE OF THIS KIND OF MEDICINE?

IF I HAD JUST ONE MORE OF THESE, IT WOULD BALANCE THINGS OUT A WHOLE LOT BETTER.

OHHH YEAH!

GAN (SLAM)

I SEE US SPENDING THE ENTIRE DAY ARRANGING AND ORGA-NIZING...

WHAT SHOULD WE DO, ONEE-CHAN?

WHOOOA!! LIZ!! PATTY!! COME HELP ME IN HERE!!

A MAGIC MARK-ER!?

YOU JUST BROKE ANOTHER DOOR...

TA-DAA!

FOUND IT!!!

WHAT!?

WAIT!! STOP!!

ZA (LEAP)

I'M GONNA GIVE YOU MY AWESOME AUTOGRAPH ON YOUR FOREHEAD SO YOU'LL GET BETTER QUICKER!!

HE'S SO PREDICT-ABLE.

KYA HA HA! ♪

KYU

KYU

KYU (SQUEAK)

KYU

YOU JERK!! I TOLD YOU NO ...!

STOP IT!! YOU'D BETTER NOT DO IT... OR ELSE!

I'M SO SORRY. HERE...I'LL CLEAN IT RIGHT UP.

WHAT THE HELL'S WRONG WITH THAT GUY!!? HE'S SUCH A JERK!! AND EVERYONE ELSE WAS BEING SO NICE TO ME...

GYA-HA-HA-HA-HA-HA!

KU KU KU! ♪

I'M GONNA SHRED YOUR ACHILLES TENDONS!!

BLACK

KON KON (KNOCK)

IT'S OIL-BASED...

DON'T WORRY. IT'LL COME OFF SOON.

DID IT COME OFF?

NAIGUS, CAN I TALK TO YOU FOR A SEC?

HI SID. SOMETHING I CAN DO FOR YOU?

OOH... THE SEXY NURSE LOOK? ♪

I SEE YOU KIDS ARE HAVING FUN LIKE ALWAYS ...

TOMB

YO MAKA... WHAT KINDA THINGS REALLY BUG THE HECK OUT OF YOU?

'COS I'LL GO GRAB SOME AND PUT 'EM RIGHT HERE NEXT TO YOUR BED.

I REPEAT ...

...I AM GOING TO SHRED YOUR ACHILLES TENDONS.

I THINK MAKEUP REMOVER MIGHT WORK A LOT BETTER ON THAT THAN WATER. I HAVE SOME IN MY LOCKER.

.....

GOOD IDEA. WOULD YOU MIND?

WE JUST GOT SOME NEW INFORMATION IN FROM DEATH'S WEAPON AZUSA.

LET'S NOT TALK ABOUT IT HERE, THOUGH.

FOLLOW ME.

GOT IT.

.....

BLIN
(SWING)

A SOUND SOUL...

...DWELLS IN A SOUND BODY AND A SOUND MIND...

MAYBE I SHOULD QUIT SMOKING...

.....

FEAR CREATES ORDER...

YOU WANT OTHERS TO LIKE YOU, SO YOU DECIDE TO BE A GOOD PERSON. YOU WANT TO BE POWERFUL, SO YOU PERSIST IN YOUR STUDIES AND SEEK "POWER" FROM WHAT YOU LEARN.

ISN'T THAT WHAT THEY TEACH AT DWMA?

EL(M)-NATING YOUR FEAR IS A RECKLESS THING TO DO...

HEE HEE! ♪ MY, YOU'RE WORK-NG HARD.

...SIMPLY TO MAINTAIN THE ORDER OF THE STATUS QUO.

DWMA HAS ASSEMBLED A TRULY CAPABLE GROUP OF PEOPLE, INCLUDING YOU. BUT THE FACT IS THEY POSSESS AN EXCESS OF "POWER"...

BUT THE PROBLEM IS, THERE ARE FAR MORE FEARS IN THIS WORLD THAN ACTUAL DANGERS.

FEAR GIVES RISE TO EXCESS...

...AND IT'S A VERY DANGEROUS THING TO VIEW THE FUTURE THROUGH THE EYES OF FEAR.

UNFOR-TUNATELY, THAT ORDER IS AN ABSOLUTE ORDER IMPOSED BY A GOD.

EVEN IF ONE IS A GOD, ONCE AN ASSERTION IS MADE OR AN ACTION IS TAKEN, A CONTRADICTION ARISES.

THAT IS... AS LONG AS THIS WORLD IS IN FACT REALITY.

BUT THERE ARE NO ABSOLUTES WHEN GODS LIVE IN THE WORLD.

WELL...?

DON'T YOU, DOCTOR STEIN ...?

AND BEING A SCIENTIST, DON'T YOU FEEL INCLINED TO DO THE SAME?

GIVEN THAT, I CHOOSE THE SPEAR OF ATTACK OVER THE SHIELD OF DEFENSE.

THIS IS EXACTLY WHY BALANCE IS SO IMPORTANT!!

DON (BOOM)

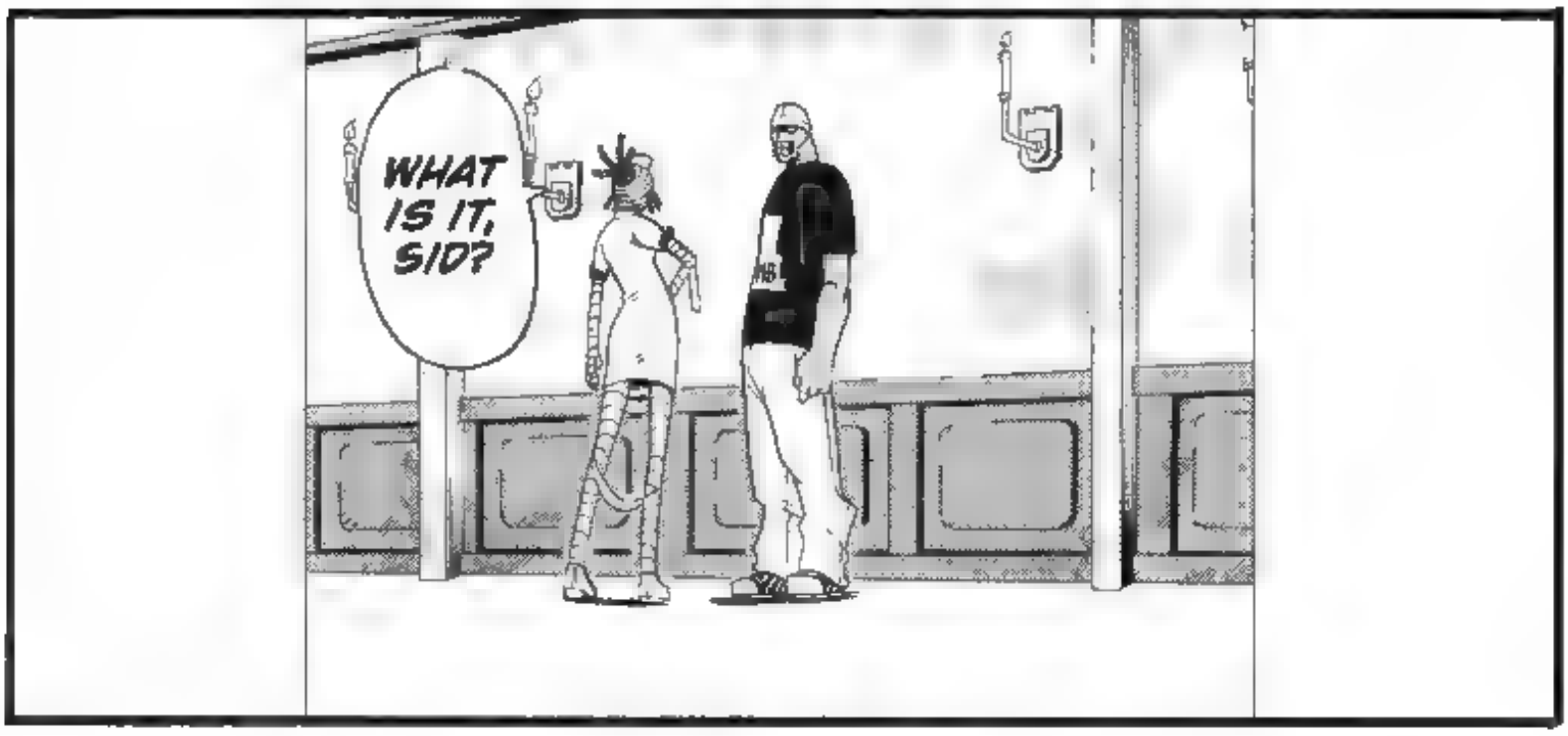
MEDICINE STORAGE ROOM

LIZ!! PATTY!!

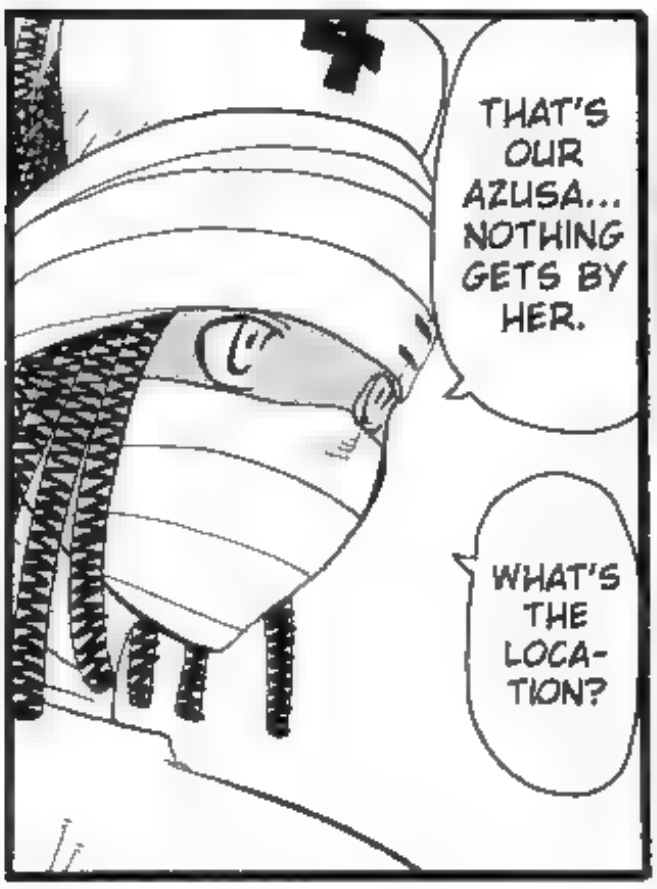
IT'S LIKE THE TWO OF YOU DON'T UNDERSTAND THE FIRST THING ABOUT ORGANIZATION AND ARRANGE-MENT!!

HUH ...?

COWARDS. THEY RAN AWAY ON ME.


WHAT IS IT, SID?

APPARENTLY THEY'RE COOKING UP SOME KIND OF NASTY DEMON TOOL OVER THERE.
IT LOOKS LIKE THEY LOCATED ONE OF ARACHNOPHOBIA'S RESEARCH FACILITIES... THAT'S THE ORGANIZATION RUN BY THE WITCH ARACHNE, THE SAME ONE MAKA AND THE OTHERS FOUGHT IN BATTLE.
LIKE I SAID, WE GOT SOME INTELLI-GENCE FROM AZUSA. SHE'S IN CHARGE OF EAST ASIA.


THAT'S OUR AZUSA... NOTHING GETS BY HER.
WHAT'S THE LOCA-TION?

WE'RE LEAVING RIGHT NOW!! I'VE ALREADY ASKED MARIE TO LOOK AFTER MAKA FOR YOU.
WE'VE GOT A NEW MISSION... WE NEED TO INFILTRATE THAT RESEARCH FACILITY AND FIGURE OUT WHAT THE DEMON TOOL IS EXACTLY AND WHAT THEY PLAN TO USE IT FOR. AFTER THAT, WE DESTROY THE DEMON TOOL.

WE MAY NEED HER HELP.

MY UNDER-STANDING IS THAT SHE'S GONNA STAY ON LOCATION AS BACKUP.

AZUSA WILL TAKE US RIGHT TO IT.

LET'S GO.

I'M GONNA FOLLOW SID AND MIRA TO THAT RESEARCH FACILITY. THEN I'M GONNA BLOW IT TO SMITHER-EENS.

SOUL... GO GET TSUBAKI FOR ME.

!!

BLACK☆ STAR, WHAT'S GOING...

THAT'S CRAZY! YOU CAN'T DO THAT! I SAW THAT WITCH WITH MY OWN EYES, MAN.

...AND SHE AIN'T YOUR AVER-AGE WITCH.

PARA (CRUMBLE)

PARA

BON (BOOM)

NO, SOUL. YOU GOTTA STAY HERE FOR MAKA.

IN THAT CASE, I'M COMIN' WITH YA.

I DON'T LET ANY-ONE LAY A HAND ON ONE OF MY FRIENDS.

SOME-ONE'S GOTTA MAKE 'EM PAY FOR WHAT THEY DID TO MAKA, AND THAT SOMEONE IS ME.

SORRY, BRO...

...

I GUESS I'D JUST SLOW THEM DOWN ANYWAY IF I WENT ALONG...

ALL RIGHT ...

CLOSE IT.

...

YOU'RE LETTING IN THE STINK.

THIS DOOR IS ALWAYS OPEN, YOU KNOW.

ARACHNO-PHOBIA'S DEMON TOOL DEVELOP-MENT LAB

WE'VE JUST FINISHED MAKING FINAL ADJUSTMENTS TO THE FINE-TUNING.

KA

YES.

MOVING AHEAD AS EXPECT-ED?

HOW ARE EXPERIMENTS ON THE MORALITY MANIPULATION MACHINE PROCEEDING?

KA

KA (CLACK)

KA

WITHOUT MORALITY, THERE COULD BE NO MADNESS...

...AND INDEED, MADNESS IS MEASURED BY MORALITY.

USING THIS DEMON TOOL, WE WILL DEBASE PEOPLE'S CONCEPTIONS OF MORALITY AND PLAY ON WHATEVER SMALL AMOUNTS OF MADNESS THEY HAVE TO INCITE THEM TO ACTS OF MADNESS!!

DEMON TOOL MORALITY MANIPU-LATION MACHINE

WHAT'S WRONG? DON'T LIKE THE IDEA OF SERVING AS OUR BODYGUARD IN EXCHANGE FOR YOUR LITTLE W TCH'S SAFETY?

DOES THAT NOT SIT WELL WITH YOU?

OSAMURAI

HAH HAH HAH HAH!!

THE BODY-GUARD MIFUNE

YOU BORE ME.

OSAMURAI

KEEP OUT · KEEP OUT · KEEP OUT ·

KEEP OU

EEP OUT·K

OUT

TE TE TE TE (TAP)

MIFUNE ...! ♪

LITTLE WITCH ANGELA LEON

TEE HEE HEE ...!

BOFUN (FWUMP)

AS LONG AS I CAN PROTECT ANGELA, I DON'T MUCH CARE WHAT I HAVE TO DO.

ZU

ZU (SLIDE)

!?

TON (SHNK)

STILL TOO EARLY TO GO HOME.

WHAT TIME DO WE GET OFF TODAY?

GA (GRAB)

SU (SWSH)

WHO'S THERE ...!?

WHA ...!?

BON (POOF)

BON

BOKI (SNAP)

SHUSHIN (WHISK)

HYU (FWOO)

AZUSA...

...WE'VE MADE IT TO POINT "B." ALL CLEAR SO FAR.

IMPRES-SIVE.

KACHA (CLINK)

PLEASE STAND BY...I NEED TO UPDATE THE MAP.

THAT WAS QUICK.

Awaiting further instructions. Over.

Roger that.

KACHI (CLACK)

PREPARE TO SYNC WITH ME.

THOUSAND-MILE EYES.

GYA

SO 32 METERS TO THE DESTINATION... AND THE CORRIDOR IS 3.5 METERS WIDE...

THAT TAKES CARE OF IT...THE MAP OF THE FACILITY IS COMPLETE.

GYA (SCRTCH)

VOO (WARP)

...FOLLOW THE PASSAGE AHEAD TO THE RIGHT FOR FIFTEEN METERS, AND THEN HEAD UP THE STAIRS ON YOUR LEFT. OUR TARGET, THE DEMON TOOL, IS IN THE INNERMOST ROOM AT THE TOP.

ALL RIGHT ...

WELL?

50 METERS

THIS IS ONE OF AZUSA'S UNIQUE ABILITIES. IT ALLOWS FOR DIRECT MUTUAL COMMUNICATION BETWEEN HER SOUL AND ANOTHER'S THROUGH A DEVICE SUCH AS A TELEPHONE (A WIRELESS RADIO IN THIS CASE).

TELE-SYNCHRO-NIZATION

...BUT IT'S NICE OF YOU TO SAY THAT, ALL THE SAME. THANKS.

USING SID-SAN AS THE SYNCHRONIZING MEDIUM ONLY ALLOWS ME A VIEWING RADIUS OF FIFTY METERS OR SO...

DEATH'S WEAPONS' SPECIAL ABILITIES SURE DO COME IN HANDY.

AZUSA, YOUR THOUSAND-MILE EYES ARE AMAZING.

THANKS FOR BACKING US UP... I FEEL A LOT SAFER WITH YOU HERE.

SOULS: BLOODSUCKER, WITCH, STRONG, BOX- DEMON TOOL

魔道具 TARGET

吸 MOSQUITO

...AND SOMEONE ELSE...YOU TWO NEED TO BE CAREFUL! THE THIRD SOUL IS UNBELIEVABLY STRONG. I MEAN STRONG...

THE SIGNAL FROM INSIDE THE TARGET ROOM IS PRETTY WEAK, BUT I CAN SENSE THREE SOULS... THE SOUL OF A WITCH, THE SOUL OF AN OLD MONSTER...

MIFUNE

ANGELA

ピーポー
ピーポー
PIION
PIION (WHEEOOW)
Intruder Alert! Intruder Alert!
WE'LL GET THE JOB DONE.
BUT OUR MISSION IS TO INVESTI-GATE AND DESTROY THE DEMON TOOL.
I'M SENSING THE SAME THING MYSELF.
TA (DASH)
HURRY AND GET THE BODY-GUARD!
MOVE IT! THEY'RE AT THE FRONT GATE!
!?
THEY SPOT-TED US!?
HOW THE ...!?
SW (SHWP)
OO (ZOOM)
I GET TO THE FRONT GATE BY GOING STRAIGHT DOWN THIS CORRIDOR ...
GA (WHRR)
HEY! AZUSA! WHAT THE HELL'S GOING ON!?
THE FRONT GATE ...?
SCAN-NING RIGHT NOW...
I'M ON IT.

GUSHU (CRASH)

WHAT ARE THEY DOING HERE...?

武

職

DO (KICK)

SFX: KYU (SQUEAK) KYU
SOULS: MEISTER, WEAPON

I'LL SEND EVERY LAST ONE OF YA FLYING THE SECOND YOU STEP OUTSIDE!

KEEP COMIN', ASS-HOLES!!

STUDENTS FROM DWMA...

HYOKO (POP)

ぴょこ

IT APPEARS WE HAVE A LIVELY ONE OUT HERE.

ZA (STEP)

ザッ

HUH?

THAT GIRL ...

ZU ズ" ZU ズ" ZU ズ.. (DRAG)

KEEP OUT

!!

HM?

SAMURAI

ズ" ZU ズ" ZU

AHH!! IT'S YOU AGAIN!!

HN!?

YOU ...

WHY DOES THIS ALWAYS HAPPEN ...?

THE BODY-GUARD MIFUNE ...!

WHAT ARE YOU DOING HERE!?

WHAT'S THE MATTER?

!!

I'VE ALWAYS SWUNG MY SWORD IN DEFENSE OF CHILDREN... IN DEFENSE OF CHILDREN LIKE ANGELA.

SO WHY ARE YOU... JUST A CHILD YOURSELF... STANDING THERE CONFRONTING ME AGAIN...?

ニヤ
NIYA (SMIRK)

GYU (GRAB)
ぎゅ

ANGELA! COME STAND NEXT TO ME.

THIS IS GONNA BE FUN.

NOW LET'S BEGIN!!

SOUL EATER 7 END

BUT...THE DIFFERENCE IN STRENGTH IS LIKE NIGHT AND DAY...

TWO "SOULS" AT THE HEIGHT OF VIOLENT TENSION...!!

IT'S OVER-WHELMING.

KEEP OUT. KEEP OUT. KEEP OUT. KEEP OUT.

MODE: UNCANNY SWORD.

DWMA VS. ARACHNOPHOBIA... THE DEATH MATCH BEGINS!!

...SHE'S A MEMBER OF THE NAKATSUKASA CLAN, DIRECT DESCENDANTS OF THE DEMON WEAPONS ARACHNE-SAMA CREATED. I HEARD THE SHINIGAMI HAD ONE WORKING FOR HIM...SHE MUST BE IT.

NO DOUBT ABOUT IT...

Continued in Soul Eater Volume 8!!

ABOUT YOU GUYS!! AHHH! I WANNA KNOW!!

I WANNA KNOW !!!

...A GATHERING PLACE FOR PEOPLE...EVEN IF THEY'RE JUST SOULS.

ATSUSHI-YA...

CREATURE!

GORO (ROLL)

ゴゴゴ

GORO

CREATURE!

CREATURE!!

DON (BADUM)

WAAAAH!

GORO

ゴゴゴ

GORO

WAAAAH!

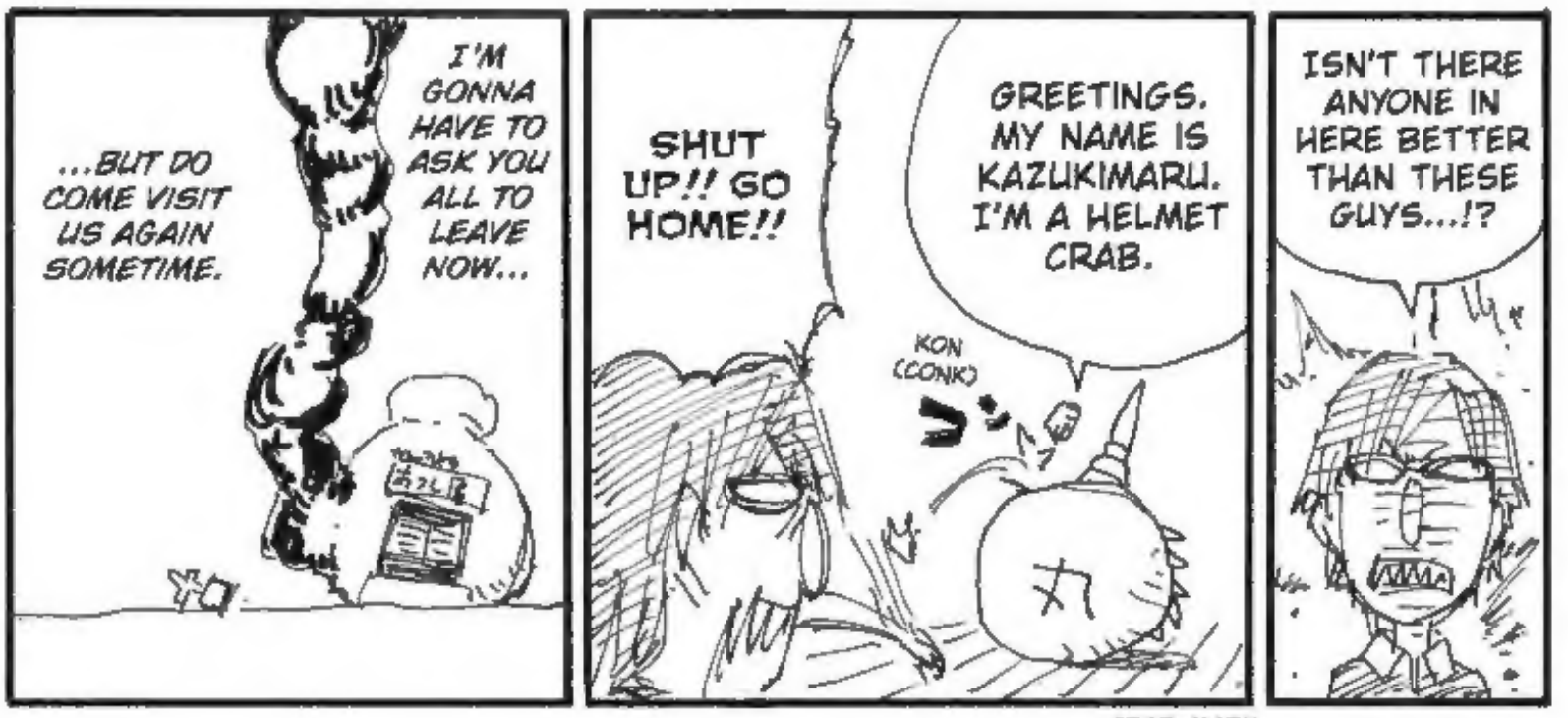
GORO

ゴゴゴ

GORO

I ESPE-CIALLY LIKE ZOMBIES. ♡

SIGN: KAETTE KITA, ATSUSHI-YA


...BUT DO COME VISIT US AGAIN SOMETIME.
I'M GONNA HAVE TO ASK YOU ALL TO LEAVE NOW...
SHUT UP!! GO HOME!!
GREETINGS. MY NAME IS KAZUKIMARU. I'M A HELMET CRAB.
KON (CONK)
ISN'T THERE ANYONE IN HERE BETTER THAN THESE GUYS...!?

CRAB: MARU

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 9
Marie Mjolnir is named after Thor's hammer from Norse mythology. The hammer was one of the most powerful weapons in the world, capable of crushing almost anything.

Azusa's name is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch, so much so that the phrase *azusa yumi* came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

Page 55
Rather than **Roomsy Kornerkov**, Crona actually calls the room corners "*Heya no Sumisu*," a mixture of *heya no sumi* (room corner) and the Japanese pronunciation of the name "Smith." The joke makes very little sense in translation, so I adapted it by playing off the name of the Russian composer, Rimsky-Korsakov.

Page 66
According to Jewish legend, a **golem** is a dumb servant/protector made of mud or rocks that is magically animated by writing an inscription in Hebrew either somewhere on its body (usually the forehead) or on a piece of paper, which is then fed to the golem. The Hebrew word "*emet*" ("truth" in Hebrew, written as "emeth" here) is a typical activation word because when the first letter, *aleph*, is rubbed out, the word becomes "*met*" (death), which stops the golem dead in its tracks.

Page 68
The name of **Loew Village** comes from the famous legend of a 16th-century rabbi from Prague named Judah Loew ben Bezalel, who fashioned a golem from the mud of the Vltava river to protect a Jewish ghetto from the attacks of the anti-Semitic forces of the Holy Roman Empire.

Page 107
The name **Arachne** comes from the Greek word "*arachne*," meaning "spider." According to legend, the first spider was originally a human woman (named Arachne) who was such a skilled weaver that she boasted she could weave better than Athena (goddess of crafts, among other things). After a weaving contest that didn't end in her favor, Athena flew into a rage and turned Arachne into a spider.

Page 139
Justin's **Carcan Bras** attack comes from the French words "*carcan*" ("iron collar," e.g., a pillory) and "*bras*" ("arm.") As you can see from the art, his arm turns into an iron collar.

Page 141
Here Giriko uses **ane-san** (literally "big sister") to address Arachne. Both *ane-san* and the more standard *onee-san* are commonly used to address an older sister or older sister figure, but the *ane* variant also carries the nuance that the woman being addressed is tough or formidable in some way. It's also considerably less polite than *onee-san*.

Page 160
Baba Yaga Castle, Arachnophobia's base of operations, comes from the Slavic stories of the *baba yaga* (witchy old hag), a witch-like character that plays many roles in folklore.

Page 165
Mira Naigus's first name comes from the Japanese word for "mummy," and her last name is a pun on the Japanese pronunciation of the English word "knives" (*naibusu → naigusu*).

SOUL EATER⑦

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SOUL EATER Vol. 7 ©2006 Atsushi Ohkubo/SQUARE ENIX CO., LTD. First published in Japan in 2006 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Hachette Book Group through Tuttle-Mori Agency, Inc.

Translation ©2011 by SQUARE ENIX CO., LTD.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

HachetteBookGroup.com
YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-23726-0

App ISBN: 978-0-316-23831-1